

Newton Kearsley

THE AMERICAN MUSICAL ALMANAC FOR 1852



Being Bissextile or Leap Year,
and 76th. of the Independence of
the United States.

WITH PORTRAITS
AND
Sketches of the Lives
OF
DISTINGUISHED
MUSICIANS.

BOSTON:
OLIVER DITSON, 115 WASHINGTON STREET.

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ECLIPSES IN THE YEAR 1852.

There will be six Eclipses, three of the Sun, and three of the Moon, this year.

I. January 6th and 7th, Moon eclipsed; visible and total.

CITIES in the order of Longitude.	Beginning.			Beginning of total darkness.			Middle.			End of total darkness.			End of the Eclipse.		
	D.	H.	M.	D.	H.	M.	D.	H.	M.	D.	H.	M.	D.	H.	M.
Eastport -----	6	11	53 ev.	7	0	53 mo.	7	1	42 mo.	7	2	31 mo.	7	3	31 mo
Boston -----	6	11	37 ev.	7	0	37 mo.	7	1	26 mo.	7	2	15 mo.	7	3	15 mo
New York -----	6	11	25 ev.	7	0	25 mo.	7	1	14 mo.	7	2	3 mo.	7	3	3 mo
Philadelphia -----	6	11	20 ev.	7	0	20 mo.	7	1	9 mo.	7	1	58 mo.	7	2	58 mo
Baltimore -----	6	11	14 ev.	7	0	14 mo.	7	1	3 mo.	7	1	52 mo.	7	2	52 mo
Washington -----	6	11	13 ev.	7	0	13 mo.	7	1	2 mo.	7	1	51 mo.	7	2	51 mo
Ricimond -----	6	11	11 ev.	7	0	11 mo.	7	1	0 mo.	7	1	49 mo.	7	2	49 mo
Raleigh -----	6	11	6 ev.	7	0	6 mo.	7	0	55 mo.	7	1	44 mo.	7	2	44 mo
Charleston -----	6	11	1 ev.	7	0	1 mo.	7	0	50 mo.	7	1	39 mo.	7	2	39 mo
St. Augustine -----	6	10	55 ev.	6	11	55 ev	7	0	44 mo.	7	1	33 mo.	7	2	33 mo
Milledgeville -----	6	10	48 ev.	6	11	48 ev.	7	0	37 mo.	7	1	26 mo.	7	2	26 mo
Lexington -----	6	10	44 ev.	6	11	44 ev.	7	0	33 mo.	7	1	22 mo.	7	2	22 mo
Cincinnati -----	6	10	43 ev.	6	11	43 ev.	7	0	32 mo.	7	1	21 mo.	7	2	21 mo
Nashville -----	6	10	34 ev.	6	11	34 ev.	7	0	23 mo.	7	1	12 mo.	7	2	12 mo
Mobile -----	6	10	28 ev.	6	11	28 ev.	7	0	17 mo.	7	1	6 mo.	7	2	6 mo
St. Louis -----	6	10	23 ev.	6	11	23 ev.	7	0	12 mo.	7	1	1 mo.	7	2	1 mo
New Orleans -----	6	10	21 ev.	6	11	21 ev.	7	0	10 mo.	7	0	59 mo.	7	1	59 mo.
Austin -----	6	9	50 ev.	6	10	50 ev.	6	11	39 ev.	7	0	28 mo.	7	1	28 mo
San Francisco -----	6	8	13 ev.	6	9	13 ev.	6	10	2 ev.	6	10	51 ev.	6	11	51 ev
Astoria -----	6	8	7 ev.	6	9	7 ev.	6	9	56 ev.	6	10	45 ev.	6	11	45 ev.

Depth of immersion in the earth's shadow, 20 digits from the southern side.

II. January 21, Sun eclipsed at the time of New Moon in the morning, (20th in the evening, west of the Rocky mountains;) invisible. Visible about the South Pole of the earth.

III. June 17, Sun eclipsed at the time of New Moon in the morning, (evening in the eastern part of New England;) invisible. Visible in the southern part of South America.

IV. July 1, Moon eclipsed at the time of Full Moon in the morning; invisible.

V. December 10, Sun eclipsed at the time of New Moon in the evening; invisible. It will be visible throughout the greater part of Asia; and will be central and total on the meridian in longitude 127° 18' east from Greenwich, and latitude 37° 28' north.

VI. December 26, Sabbath morning, Moon eclipsed on the southern limb; partly visible in the United States. Visible at New York from 6 h. 37 m. to 7 h. 24 m., morning.

CHARACTERS.

☉ Sun; ☾ Moon; ☿ Mercury; ♀ Venus; ⊕ Earth; ♄ Mars; ♃ Jupiter; ♅ Saturn; ♁ Herschel.

SIGNS OF THE ZODIAC.

♈ Aries; ♉ Taurus; ♊ Gemini; ♋ Cancer; ♌ Leo; ♍ Virgo; ♎ Libra; ♏ Scorpio; ♐ Sagittarius; ♑ Capricorn; ♒ Aquarius; ♓ Pisces.

MEMORANDA FOR 1852.

JAN. 1, Circumcision; 4, 2d S. aft. Christmas; 6, Epiphany; 11, 1st S. aft. Epiph.; 18, 2d S. aft. Epiph.; 25, 3d S. aft. Epiph; Conv. of St. Paul. FEB. 1, 4th S. aft. Epiph.; 8, Septuagesima; 15, Sexagesima; 22, Quinquagesima; 24, St. Matthias; 25, Ash-Wednesday; 29, 1st S. in Lent. MARCH 7, 2d S. in Lent; 14, 3d S. in Lent; 21, 4th S. in Lent; 28, 5th S. in Lent. APRIL 4, 6th S. in Lent; 9, Good-Friday; 11, Easter Sunday; 18, 1st S. aft. Easter; 25, St. Mark; 2d S. aft. Easter. MAY 1, Sts. Philip and James; 2, 3d S. aft. Easter; 9, 4th S. aft. Easter; 16, 5th S. aft. Easter; 20, Ascension-day; 23, S. aft. Ascension; 30, Whit-Sunday. JUNE 6, Trinity-Sunday; 11, St. Barnabas; 13, 1st S. aft. Trin.; 20, 2d S. aft. Trin.; 24, St. John the Baptist; 27, 3d S. aft. Trin.; 29, St. Peter. JULY 4, 4th S. aft. Trin.; 11, 5th S. aft. Trin.; 18, 6th S. aft. Trin.; 25, 7th S. aft. Trin. AUG. 1, 8th S. aft. Trin.; 8, 9th S. aft. Trin.; 15, 10th S. aft. Trin.; 22, 11th S. aft. Trin.; 24, St. Bartholomew; 29, 12th S. aft. Trin. SEPT. 5, 13th S. aft. Trin.; 12, 14th S. aft. Trin.; 19, 15th S. aft. Trin.; 21, St. Matthew; 26, 16th S. aft. Trin. OCT. 3, 17th S. aft. Trin.; 10, 18th S. aft. Trin.; 17, 19th S. aft. Trin.; 18, St. Luke; 24, 20th S. aft. Trin.; 28, Sts. Simon and Jude; 31, 21st S. aft. Trin. NOV. 1, All-Saints; 7, 22d S. aft. Trin.; 14, 23d S. aft. Trin.; 21, 24th S. aft. Trin.; 28, Advent-Sunday; 30, St. Andrew. DEC. 5, 2d S. in Advent; 12, 3d S. in Advent; 19, 4th S. in Advent; 21, St. Thomas; 25, Christmas; 26, 1st S. aft. Christmas, St. Stephen; 27, St. John; 28, Innocents.

(Please Forward)

Monroe

INTRODUCTORY.

THERE have been issued, from year to year, Farmer's Almanacs and Family Almanacs;—Mechanic's Almanacs and Medical Almanacs; Almanacs for the Serious and Almanacs for the Merry; indeed, it is difficult to find any class of people who have not had their special almanacs, excepting only the *lovers of music*. Nothing of the kind, giving any especial attention to this popular subject, has heretofore been issued in this country.

The Americans are a musical people. This may be considered a somewhat arrogant assumption; Germany may sneer, France shrug her shoulders, and even John Bull (a very unmusical gentleman, by the way) perpetrate a grunt of contempt, at such a claim, but all this cannot affect *truth*, and strictly such is the assertion we have made. True, we have not yet attained great skill or knowledge in the divine art, but we are yet young, and have had serious obstacles to overcome. Nevertheless, we challenge the world to produce a nation which has made *as rapid progress* in musical matters during the last twenty-five years, as America. Let any one who is at all conversant with facts, think of the state of music here at the commencement of that period, and compare it with its present state. Then, we had no "Philharmonics" or "Musical Funds," and not one other musical association where we have now a score; music was taught in none of our schools; nor was it supposed that children could be taught to sing. Now, music is a common branch of instruction in our schools, and singing children are almost as plenty as singing birds. Pianos were few and far between; they are as plenty as blackberries. Show us the country where Jenny Lind, Parodi, De Meyer, etc., have been so highly appreciated and so well rewarded *by the people*, as in America.

We have not space to elaborate this point, but it may be put down as a settled fact that we Americans are a music-loving people. If we *have not yet* produced our Handels, Mozarts, Mendelssohns, we *will do it* in good season.

Why should we not, then, have a Musical Almanac? We see no reason, and accordingly issue one. What it is, all who are disposed, can see for themselves. Suffer us, however, to call attention to the "Events Interesting to Musicians," which are placed opposite to the calendar page for each month. This feature will be found both interesting and valuable. In a brief space it furnishes an index to the date of interesting musical events, and from day to day reminds the musical reader of the anniversary of the birth, death, &c., of those great men he loves to revere.

One word as to the future, and we have done. THE AMERICAN MUSICAL ALMANAC is intended to appear yearly, and we have already in contemplation several new and interesting features for next year's issue. It is our aim and expectation to make the number as much better than this one, as this is better than nothing; and this is, we think, saying a *very great deal*, which, nevertheless, we shall endeavor to fulfil.

1st MONTH.

JANUARY, 1852.

31 DAYS.

CALENDAR FOR NEW YORK CITY; PHILA. CONY., NEW JERSEY, PENN., OHIO, INDIANA, AND ILLI'S.										CALENDAR FOR BOSTON; NEW ENGLAND, NEW YORK STATE, MICH'N, WISCONSIN, AND IOWA.										CALENDAR FOR BALTIMORE; VIR- GINIA, KENTUCKY, AND MISSOURI.										CALENDAR FOR CALE									
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EVENTS INTERESTING TO MUSICIANS, WHICH HAVE HAPPENED IN JANUARY.

1st. Queen Charlotte gave a concert at Frogmore, which she entitled "A New-Years Gift to the King," 1805.

Von Weber's first concert at Leipsic, 1808.

First performance of Mendelssohn's 42d Psalm at Leipsic, 1838.

2d. The *Antigone* of Sophocles performed with Mendelssohn's music, at Covent Garden Theatre, 1845.

3d. G. B. Pergolesi born, 1710.

F. Schneider born, 1786.

4th. First performance of Donizetti's *Anna Bolena* at Milan, 1831.

7th. Thalberg born, 1812.

8th. Boston Academy of Music organized, 1833.

Dennis Hampson, the Blind Bard of Macgilligan, died at the advanced age of 110, 1808.

First performance of Handel's opera *Almira*, at Hamburg, 1705.

10th. First performance of Donizetti's *Elisir d'Amour*, at Milan, 1832.

11th. Madame Pasta's first appearance in England, 1817.

Cimarosa died, 1801.

12th. Meyerbeer's *Margherita d'Anjou* first performed in England, 1828.

13th. Ferd Ries, the favorite pupil of Beethoven, died, 1838.

14th. Costa's *Malek Adel* performed first time in Paris, 1837.

16th. C. A. Goepfert born, 1768.

17th. Nathaniel Gow died, 1831.

Dr. Benjamin Franklin, inventor of the Harmonica, born in Boston, 1706.

18th. Arcangelo Corelli, the founder of the "Roman School," or what may now be termed the *ancient school of Violinists*, died, 1713.

L. J. F. Herold died, 1833.

20th. Madame Mara died, 1832. She was especially celebrated for her admirable performance of Handel's sublime air, "I know that my Redeemer liveth."

21st. Garcia (father of Mad. Malibran) born, 1775.

22d. Goria, the pianist and composer, born, 1823.

Charles F. Abel died, 1787.

24th. Rossini's first appearance in the orchestra of Her Majesty's Theatre, 1824.

Farinelli born, 1705.

25th. Shield died, 1829.

26th. First performance of Benedict's *Crusaders* at Stuttgart, 1848.

27th. Mozart born, 1756.

His birthday celebrated by 260 Musicians in Silesia, 1824.

29th. D. F. E. Auber born, 1784.

31st. Schubert born, 1797.

EARLY PSALMODY.

PSALM singing was first introduced in the Reformed Religion by the dissenters, and has hitherto been more used by them than by the established Church. But their great aversion to anything resembling Popery led them to abandon every kind of what was then called "*Curious Singing*," and, of course, they would not allow to their worship the embellishment of any musical instrument. Psalmody flourished so far back

as the beginning of the seventeenth century; when it was the custom for the parish clerk to set the tune by the sound of an old brass candlestick, upon which he rapped his knuckle to give the *key*. As this Puritanical stiffness wore off, the candlestick was gradually supplanted by the pitch-pipe; and about the year 1650, a still greater innovation took place, by the introduction of a bass-viol,—an instrument which had never before been heard in any place of public devotion.

2d MONTH.

FEBRUARY, 1852.

29 DAYS.

MOON'S PHASES.		BOSTON.		NEW YORK.		BALTIM'RE.		CHARLES'N.		SUN on MERID.			
	P.	H.	M.	H.	M.	H.	M.	H.	M.	D.	H.	M.	S.
Full Moon	5	2	9 ev.	1	57 ev.	1	46 ev.	1	33 ev.	1	0	13	52
Third Quarter	12	5	19 mo.	5	7 mo.	4	56 mo.	4	43 mo.	9	0	14	30
New Moon	19	8	10 ev.	7	58 ev.	7	47 ev.	7	34 ev.	17	0	14	19
First Quarter	28	0	47 mo.	0	35 mo.	0	24 mo.	0	11 mo.	25	0	13	24

CALENDAR FOR BOSTON; NEW ENGLAND, NEW YORK STATE, MICH'N., WISCONSIN, AND IOWA.			CALENDAR FOR NEW YORK CITY; PHIL'A., CONN., NEW JERSEY, PENN., OHIO, INDIANA, AND ILL'.			CALENDAR FOR BALTIMORE; VIR- GINIA, KENTUCKY, AND MISSOURI.			CALENDAR FOR CHARLESTON; N. CAROLIN- A, TENN., GEORGIA, ALA., MISSISS., AND LOUISIANA.			
Day of Month.	Day of Week.	Sun's decl. in.	Sun Rises.	Sun Sets.	Moon Sets.	H. W. Rise's.	H. W. Set's.	Sun Rises.	Sun Sets.	Moon Sets.	H. W. Rise's.	H. W. Set's.
1	D	17 11 17	7 17 5	5 11	3 27	6 55	3 27	7 10 5	5 31	3 5	6 57 5	5 31
2	M	16 54 8	7 16 5	5 13	4 30	8 6	4 30	6 57 5	5 32	4 5	6 57 5	5 32
3	Tu	16 36 43	7 15 5	5 14	5 30	9 20	5 30	6 56 5	5 33	5 4	6 56 5	5 33
4	W	16 18 59	7 14 5	5 15	6 25	10 20	6 25	6 55 5	5 33	6 0	6 55 5	5 33
5	Th	16 0 59	7 13 5	5 17	rises.	11 9	rises.	6 55 5	5 34	rises.	6 55 5	5 34
6	Fr	15 42 42	7 11 5	5 18	6 34	11 57	6 34	6 54 5	5 35	6 52	6 54 5	5 35
7	Sa	15 24 9	7 10 5	5 19	7 50	ev. 40	7 50	6 53 5	5 36	8 2	6 53 5	5 36
8	D	15 5 21	7 9 5	5 21	9 5	1 23	9 5	6 52 5	5 37	9 10	6 52 5	5 37
9	M	14 46 19	7 8 5	5 22	10 19	2 6	10 19	6 51 5	5 38	10 18	6 51 5	5 38
10	Tu	14 26 59	7 7 5	5 23	11 32	2 50	11 32	6 50 5	5 39	11 24	6 50 5	5 39
11	W	14 7 26	7 5 5	5 25	norm.	3 36	norm.	6 50 5	5 40	norm.	6 50 5	5 40
12	Th	13 47 39	7 4 5	5 26	0 44	4 21	0 44	6 49 5	5 41	0 30	6 49 5	5 41
13	Fr	13 27 38	7 3 5	5 27	1 53	5 14	1 53	6 48 5	5 42	1 34	6 48 5	5 42
14	Sa	13 7 25	7 1 5	5 28	3 0	6 21	3 0	6 47 5	5 43	2 36	6 47 5	5 43
15	D	12 46 58	7 0 5	5 30	4 1	7 45	4 1	6 46 5	5 44	3 35	6 46 5	5 44
16	M	12 26 18	6 58 5	5 31	4 56	9 8	4 56	6 45 5	5 44	4 29	6 45 5	5 44
17	Tu	12 5 27	6 57 5	5 32	5 44	10 15	5 44	6 44 5	5 45	5 18	6 44 5	5 45
18	W	11 44 25	6 56 5	5 34	6 25	11 5	6 25	6 43 5	5 46	6 2	6 43 5	5 46
19	Th	11 23 11	6 54 5	5 35	sets.	11 49	sets.	6 42 5	5 47	sets.	6 42 5	5 47
20	Fr	11 1 46	6 53 5	5 36	6 15	norm.	6 15	6 41 5	5 48	6 30	6 41 5	5 48
21	Sa	10 40 12	6 51 5	5 37	7 15	0 24	7 15	6 40 5	5 49	7 25	6 40 5	5 49
22	D	10 18 27	6 50 5	5 39	8 14	0 56	8 14	6 39 5	5 50	8 18	6 39 5	5 50
23	M	9 56 33	6 48 5	5 40	9 13	1 58	9 13	6 38 5	5 51	9 12	6 38 5	5 51
24	Tu	9 34 31	6 47 5	5 41	10 12	1 58	10 12	6 37 5	5 51	10 5	6 37 5	5 51
25	W	9 12 19	6 45 5	5 42	11 11	2 28	11 11	6 35 5	5 52	10 59	6 35 5	5 52
26	Th	8 49 59	6 44 5	5 44	norm.	2 58	norm.	6 34 5	5 53	11 55	6 34 5	5 53
27	Fr	8 27 32	6 42 5	5 45	1 11	3 32	1 11	6 33 5	5 54	norm.	6 33 5	5 54
28	Sa	8 4 57	6 40 5	5 46	0 12	4 3	0 12	6 32 5	5 55	0 52	6 32 5	5 55
29	D	7 42 15	6 39 5	5 47	2 14	4 51	2 14	6 31 5	5 55	1 50	6 31 5	5 55

EVENTS INTERESTING TO MUSICIANS, WHICH HAVE HAPPENED IN FEBRUARY.

1st. Haydn played and sang before the Royal Family of England. None but his own compositions were performed.

2d. Palestrina died, 1594.

3d. Albrechtsberger, the instructor of Beethoven, born, 1736.

4th. Donizetti's *L'Esule di Roma* first performed in England, 1832.

5th. Cervetto, the violinist, died, 1837.

6th. Rodolph Kreutzer, violinist and composer, first violinist to the Emperor Napoleon, died, 1831.

7th. Dr. Boyce died, 1779.

10th. Dr. Nares died, 1783.

11th. Grétry born, 1741.—When but 4 years old, he came near losing his life by his love for music. Being left alone in a room where some water was boiling in an iron pot over a wood fire, the sound caught his ear, and for some time he amused himself dancing to it, until he upset the water and scalded himself nearly to death.

13th. Mrs. Billington's first appearance at Covent Garden Theatre, 1786.

15th. Eulenstein's first performance on the "Jew's Harp" during a *conversazione* at the Royal Institution, 1828.

Fesca born, 1789.

16th. Dr. Wm. Boyce died, 1779.

Tartini died, 1770.

18th. Gregorio Allegri died, 1652.

Rinck, the celebrated organ composer, born 1770. John Zundel, a pupil of this distinguished master, has recently issued an excellent collection of easy Voluntaries and Interludes for the Organ, Melodeon, Seraphine, &c. It is a valuable work for young organists. Published by Mason & Law, New York.

20th. King James the First of Scotland, a most accomplished musician, assassinated, 1436.

21st. Carl Czerny born at Vienna, 1791.

22d. John Davy died, 1824. It is related of him that when in his sixth year, a neighboring blacksmith whose shop he frequented, lost quite a number of *horse-shoes*. Diligent search was made, at first, without success. After a while the smith heard some musical sounds which appeared to come from the top of his house, and going up, discovered young Davy in the garret with the missing *horse-shoes*. He had selected eight out of the number to form an octave, and having suspended each of them by a single cord and striking them with a small iron rod, was amusing himself, by imitating (which he did with great exactness) the Credition Chimes.

23d. Madame Mara born, 1749.

24th. Handel born, 1684.

26th. Moscheles gave his first concert in Paris, 1821

28th. Tamboni, for whom Rossini wrote the part of *Figaro*, died, 1837.

29th. Rossini born, 1792, consequently his birthday occurs but once in *four years*!

THE ORGAN.

We do not find any mention of an organ before the year 757, when Constantine Cupronymus, Emperor of the East, sent to Pepin, King of France, among other rich presents, a musical machine, which the French writers describe to have been composed of pipes and large tubes of tin, and to have sometimes imitated the roaring of thunder,

and sometimes the warbling of a flute. A lady was so affected in first hearing it played on, that she fell into a delirium, and could never afterwards be restored to her reason.

In the reign of the Emperor Julian, these instruments had become so popular, that Ammianus Marcellinus complains that they occasioned the study of the sciences to be abandoned.

MOON'S PHASES.		BOSTON.		NEW YORK.		BALTIMORE.		CHARLES'N.		SUN ON MERID.			
	D.	H.	M.	H.	M.	H.	M.	H.	M.	D.	H.	M.	S.
Full Moon	6	0	46 mo.	0	34 mo.	0	23 mo.	0	10 mo.	1	0	12	29
Third Quarter	13	3	45 ev.	3	33 ev.	3	22 ev.	3	9 ev.	9	0	10	36
New Moon	20	1	59 ev.	1	47 ev.	1	36 ev.	1	23 ev.	17	0	8	29
First Quarter	28	4	6 ev.	3	54 ev.	3	43 ev.	3	30 ev.	25	0	5	56

CALENDAR FOR BALTIMORE; VIR- GINIA, KENTUCKY, AND MISSOURI.														CALENDAR FOR CHARLESTON; N. CAROLI- NA, TENN., GEORGIA, ALA., MISSISS., AND LOUISIANA.													
Sun		Moon		Rises.		Sets.		Sun		Moon		Rises.		Sets.		H. W.											
H.	M.	H.	M.	H.	M.	H.	M.	H.	M.	H.	M.	H.	M.	H.	M.	H.	M.										
6	34	5	51	3	5	6	29	5	56	2	48	1	56	6	29	5	56										
6	33	5	52	4	1	6	28	5	57	3	44	3	20	6	28	5	57										
6	31	5	53	4	53	6	27	5	58	4	37	4	43	6	27	5	58										
6	30	5	54	5	39	6	26	5	59	5	26	5	53	6	26	5	59										
6	28	5	55	rises.		6	24	5	59	rises.		6	52	6	24	5	59										
6	27	5	57	6	43	6	23	6	0	6	48	7	37	6	23	6	0										
6	25	5	58	7	58	6	22	6	1	7	59	8	20	6	22	6	1										
6	24	5	59	9	12	6	21	6	2	9	8	9	3	6	21	6	2										
6	23	6	0	10	25	6	19	6	2	10	17	9	46	6	19	6	2										
6	21	6	1	11	36	6	18	6	3	11	24	10	23	6	18	6	3										
6	19	6	2	2	morn.	6	16	6	4	morn.		11	12	6	16	6	4										
6	18	6	3	0	44	6	16	6	5	0	29	11	56	6	16	6	5										
6	16	6	4	1	48	6	14	6	5	1	30	ev.	45	6	14	6	5										
6	14	6	5	2	45	6	13	6	6	2	27	1	51	6	13	6	6										
6	13	6	6	3	35	6	12	6	7	3	17	3	20	6	12	6	7										
6	11	6	7	4	18	6	10	6	8	4	2	4	48	6	10	6	8										
6	10	6	8	4	56	6	9	6	8	4	42	6	1	6	9	6	8										
6	8	6	9	5	28	6	8	6	9	5	17	6	48	6	8	6	9										
6	7	6	10	5	57	6	6	6	10	5	49	7	27	6	6	6	10										
6	5	6	11	sets.		6	5	6	10	sets.		8	1	6	5	6	10										
6	3	6	12	7	6	6	4	6	11	7	6	8	30	6	4	6	11										
6	2	6	13	8	3	6	2	6	12	8	0	9	0	6	2	6	12										
6	0	6	14	9	1	6	1	6	13	8	53	9	29	6	1	6	13										
5	59	6	15	9	59	6	0	6	13	9	48	9	59	6	0	6	13										
5	57	6	16	10	58	5	59	6	14	10	41	10	26	5	59	6	14										
5	55	6	17	11	57	5	57	6	15	11	41	10	59	5	57	6	15										
5	54	6	18	morn.		5	56	6	16	15	morn.	11	35	5	56	6	16										
5	52	6	19	0	55	5	55	6	16	0	38	morn.		5	55	6	16										
5	51	6	20	1	51	5	53	6	17	1	33	0	20	5	53	6	17										
5	49	6	21	2	43	5	52	6	17	2	26	1	21	5	52	6	17										
5	47	6	22	3	30	5	51	6	18	3	1	2	47	5	51	6	18										

CALENDAR FOR NEW YORK CITY; PHILA. CONN., NEW JERSEY, PENN., OHIO, INDIANA, AND ILLA'S.													
Sun		Sun		Moon		H. W.		Day of Month.		Day of Week			
Rises.	Sets.	Rises.	Sets.	H. M.	Sets.	H. M.	N. Y.						
6 36	5 50	3 9	2 56					1	M				
6 34	5 51	4 5	4 20					2	Tu				
6 31	5 52	4 56	5 43					3	W				
6 31	5 54	5 42	6 58					4	Th				
6 29	5 55	rises.	7 52					5	Fr				
6 28	5 56	6 42	8 37					6	Sa				
6 26	5 57	7 58	9 20					7	☾				
6 25	5 58	9 13	10 3					8	M				
6 23	5 59	10 27	10 46					9	Tu				
6 21	6 0	11 39	11 28					10	W				
6 20	6 1	morn.	ev. 12					11	Th				
6 18	6 2	0 48	0 56					12	Fr				
6 16	6 3	1 52	1 45					13	Sa				
6 15	6 5	2 49	2 51					14	☾				
6 13	6 6	3 39	4 20					15	M				
6 11	6 7	4 22	5 48					16	Tu				
6 10	6 8	4 59	7 1					17	W				
6 8	6 9	5 30	7 48					18	Th				
6 6	6 10	5 59	8 27					19	Fr				
6 5	6 11	sets.	9 1					20	Sa				
6 3	6 12	7 6	9 30					21	☾				
6 2	6 13	8 10	0 20					22	M				
6 0	6 14	9 2	10 9					23	Tu				
5 58	6 15	10 1	10 59					24	W				
5 57	6 16	11 0	11 26					25	Th				
5 55	6 17	12 0	11 59					26	Fr				
5 53	6 18	morn.	morn.					27	Sa				
5 52	6 19	0 59	0 35					28	☾				
5 50	6 20	1 55	1 20					29	M				
5 48	6 21	2 47	2 21					30	Tu				
5 47	6 22	3 33	3 47					31	W				

CALENDAR FOR BOSTON; NEW ENGLAND; NEW YORK STATE; MICHIGAN; WISCONSIN, AND IOWA.															
Sun Rises.	Sun Sets.	Moon		H. W. Boer's.	H. M.	H. M.	Boer's.	Sun Rises.	Sun Sets.	Moon		H. W. Boer's.	H. M.	H. M.	Boer's.
		R. M.	Sets.							R. M.	Sets.				
6 37	5 49	3	14	5	56			6 37	5 49	3	14	5	56		
6 35	5 50	4	10	7	20			6 35	5 50	4	10	7	20		
6 34	5 51	5	1	8	43			6 34	5 51	5	1	8	43		
6 32	5 52	5	46	9	58			6 32	5 52	5	46	9	58		
6 31	5 53	rises.		10	52			6 31	5 53	rises.		10	52		
6 29	5 55	6	11	37				6 29	5 55	6	11	37			
6 27	5 56	7	57	ev.	20			6 27	5 56	7	57	ev.	20		
6 26	5 57	9	14	1	3			6 26	5 57	9	14	1	3		
6 24	5 58	10	29	1	46			6 24	5 58	10	29	1	46		
6 22	5 59	11	42	2	28			6 22	5 59	11	42	2	28		
6 20	6	1	morn.	3	12			6 20	6	1	morn.	3	12		
6 19	6	2	0	52	3	56		6 19	6	2	0	52	3	56	
6 17	6	3	1	56	4	45		6 17	6	3	1	56	4	45	
6 15	6	4	2	54	5	51		6 15	6	4	2	54	5	51	
6 13	6	5	3	44	7	20		6 13	6	5	3	44	7	20	
6 12	6	6	4	26	8	48		6 12	6	6	4	26	8	48	
6 10	6	8	5	20	1	1		6 10	6	8	5	20	1	1	
6 8	6	9	5	33	10	48		6 8	6	9	5	33	10	48	
6 7	6	10	6	1	11	27	morn.	6 7	6	10	6	1	11	27	morn.
6 5	6	11	sets.					6 5	6	11	sets.				
6 3	6	12	7	6	0	1		6 3	6	12	7	6	0	1	
6 2	6	13	8	4	0	30		6 2	6	13	8	4	0	30	
6 0	6	14	9	4	0	0		6 0	6	14	9	4	0	0	
5 58	6	15	10	4	1	29		5 58	6	15	10	4	1	29	
5 57	6	16	11	4	1	59		5 57	6	16	11	4	1	59	
5 55	6	17	morn.		2	26		5 55	6	17	morn.		2	26	
5 53	6	19	0	5	2	59		5 53	6	19	0	5	2	59	
5 51	6	20	1	4	3	35		5 51	6	20	1	4	3	35	
5 49	6	21	2	0	4	20		5 49	6	21	2	0	4	20	
5 47	6	22	2	5	1	51		5 47	6	22	2	5	1	51	
5 46	6	23	3	37	6	47		5 46	6	23	3	37	6	47	

Day of Month.	Day of Week.
1	M
2	Tu
3	W
4	Th
5	Fr
6	Sa
7	S
8	M
9	Tu
10	W
11	Th
12	Fr
13	Sa
14	S
15	M
16	Tu
17	W
18	Th
19	Fr
20	Sa
21	S
22	M
23	Tu
24	W
25	Th
26	Fr
27	Sa
28	S
29	M
30	Tu
31	W

EVENTS INTERESTING TO MUSICIANS, WHICH HAVE HAPPENED IN MARCH.

- 1st. Neil Gorr, a distinguished Scotch violinist, died, 1807.
- 2d. Giulio Briccialdi, a noted flutist and composer for that instrument, born, 1818. At the age of twelve he performed concertos in public.
- 3d. Viotti, said to be the first violinist of his age, afterward a wine merchant, died, 1824.
- 5th. Dr. Arne died, 1778.
- 7th. Albrechtsberger, the instructor of Beethoven, died, 1809.
- 8th. George W. Martin born, 1825.
- 9th. Rizzio, a celebrated luteist and singer, and at his death secretary to Mary Queen of Scots, assassinated, 1566.
- 10th. Clementi died, 1832.
- 11th. William Vincent Wallace born in Ireland, 1815.
- 12th. Dr. Arne born, 1710.
- 13th. Sir John Hawkins born, 1719.
James Kent born, 1700.
Oliver Shaw born, 1779.
- 15th. Charles Dibden, composer of many popular sea songs, born, 1745.
- 16th. The chief of the orchestra at Rouen fined for serenading Boildieu on his arrival there, 1826.
- 18th. Beethoven dictated and signed his last letter to Moscheles, 1827.
- 19th. Stephen Storace died, 1796.
- 21st. John Sebastian Bach born, 1685.
- 22d. Haydn's score of the "*Creation*" received in London, 1800.
- 24th. Thomas Atwood died, 1838.
Madame Persiani's first appearance at Her Majesty's Theatre, 1833.
- 25th. Furlough O'Carolan, the Irish Bard, died, 1788.
- 26th. Beethoven died, 1827.
- 27th. Haydn's last appearance in public, 1809.
- 28th. Charles Neate born, 1784.
- 29th. Nicholson (flute player and composer) died, 1837.
Gottfried Von Swieten, the intimate friend of Haydn, and a distinguished amateur, died, 1803.
- 30th. Sir John Hawkins born, 1719.
- 31st. Haydn born, 1732. The centenary of his birth celebrated in London, also in Berlin by about 500 performers, 1832.

DR. ARNE.

THE Doctor went to Cannons, the seat of the Duke of Chandos, to assist in the performance of an oratorio in the chapel of Whitechurch. But such was the throng of company, that no provisions were to be procured at the Duke's house. On going to the Chandos Arms, in the town of Edgeware, he made his way into the kitchen, where he found only a leg of mutton on the spit. This the waiter informed him; was bespoken by a party of gentlemen. The Doctor (rubbing his elbow—his usual habit) exclaimed, "I'll have that mutton. Give me a fiddle string!" He took the fiddle string, cut it in pieces, and privately sprinkling it over the mutton, walked out of the

kitchen. Then waiting very patiently till the waiter had served it up, he heard one of the gentlemen exclaim, "Waiter! this meat is full of maggots! take it away!" This was what the Doctor expected. "Here, give it me!" "O, Sir," says the waiter, "you can't eat it, 'tis full of maggots!" "O, never mind!" cries the Doctor, "fiddlers have strong stomachs!" So bearing it away, and scraping off the catgut, he got a hearty dinner.

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THE degree of *Doctor of Music*, according to the best information, was first conferred at Oxford, (Eng.) on John Hamboys, who was in repute about the year 1451.

		CALENDAR FOR BOSTON; NEW ENGLAND, NEW YORK STATE, MICHIGAN, WISCONSIN, AND IOWA.				CALENDAR FOR NEW YORK CITY, PHILA'DELPHIA, CONN., NEW JERSEY, PENN., OHIO, INDIANA, AND ILL.'S.				CALENDAR FOR BALTIMORE; VIRGINIA, KENTUCKY, AND MISSOURI.				CALENDAR FOR CHARLESTON; N. CAROLINA, TENN., GEORGIA, ALA., MISSISS., AND LOUISIANA.				MOON'S PHASES.						
Sun's decl. N.	Day of Month.	Day of Week.	Sun		Moon		H. W.		Sun		Moon		H. W.		Sun		Moon		H. W.		P.	SUN ON MERID.		
			Rise.	Set.	Rise.	Set.	Rise.	Set.	Rise.	Set.	Rise.	Set.	Rise.	Set.	Rise.	Set.	Rise.	Set.	Rise.	Set.		H. M.	H. M.	H. M.
4 47 45	1	Th	5 44 6	24	4 18	8 16	5 41 6	24	4 15	5 16	5 45 6	23	4 15	5 16	5 46 6	23	4 12	5 46 6	23	4 12				
5 10 47	2	Fr	5 42 6	26	4 54	9 34	5 43 6	24	4 52	6 34	5 44 6	24	4 51	6 34	5 43 6	24	4 51	5 43 6	24	4 51				
5 33 43	3	Sa	5 40 6	27	5 27	10 24	5 42 6	25	5 27	7 24	5 43 6	24	5 26	7 24	5 44 6	24	5 26	5 43 6	24	5 26				
5 56 33	4	Su	5 39 6	28	rises.	11 13	5 40 6	26	rises.	8 13	5 40 6	26	rises.	8 13	5 41 6	25	rises.	5 45 6	21	rises.				
6 19 18	5	M	5 37 6	29	8 21	ev. 38	5 38 6	28	8 2	8 55	5 38 6	28	8 1	8 55	5 40 6	26	8 1	5 44 6	22	7 55				
6 41 55	6	Tu	5 35 6	30	9 21	ev. 38	5 37 6	29	9 18	9 38	5 37 6	29	9 18	9 38	5 38 6	27	9 16	5 43 6	22	9 5				
7 4	7	W	5 34 6	31	10 35	1 21	5 35 6	30	10 31	10 21	5 35 6	30	10 31	10 21	5 36 6	28	10 18	5 42 6	23	10 14				
7 26 50	8	Th	5 32 6	32	11 45	2 3	5 34 6	31	11 40	11 3	5 34 6	31	11 40	11 3	5 35 6	29	11 37	5 40 6	24	11 20				
7 49 6	9	Fr	5 30 6	33	morn.	2 46	5 32 6	32	morn.	11 46	5 32 6	31	0 38	11 46	5 33 6	30	morn.	5 39 6	24	morn.				
8 11 14	10	Sa	5 29 6	35	0 48	3 31	5 30 6	33	0 43	ev. 31	5 32 6	31	0 38	11 46	5 32 6	31	0 38	5 38 6	25	0 20				
8 33 15	11	Su	5 27 6	36	1 42	4 26	5 29 6	34	1 37	1 26	5 30 6	32	1 32	1 26	5 30 6	32	1 32	5 37 6	26	1 14				
8 55 7	12	M	5 25 6	37	2 27	5 30	5 27 6	35	2 23	2 30	5 29 6	33	2 19	2 30	5 29 6	33	2 19	5 35 6	27	2 2				
9 16 50	13	Tu	5 24 6	38	3 3	5 56	5 26 6	36	3 1	3 56	5 27 6	34	2 58	3 2	5 27 6	34	2 58	5 34 6	27	2 43				
9 38 24	14	W	5 22 6	39	3 38	8 20	5 24 6	37	3 34	5 20	5 26 6	35	3 32	3 2	5 26 6	35	3 32	5 33 6	28	3 20				
9 59 49	15	Th	5 20 6	40	4 6	9 31	5 23 6	38	4 3	6 31	5 24 6	36	4 2	6 31	5 24 6	36	4 2	5 32 6	29	3 53				
10 21 4	16	Fr	5 19 6	41	4 31	10 19	5 21 6	39	4 30	7 19	5 23 6	37	4 29	7 19	5 23 6	37	4 29	5 30 6	30	4 23				
10 42 8	17	Sa	5 17 6	42	4 55	10 57	5 20 6	40	4 54	7 57	5 21 6	38	4 54	7 57	5 21 6	38	4 54	5 29 6	30	4 52				
11 3 3	18	Su	5 16 6	43	5 18	11 31	5 18 6	41	5 18	8 31	5 20 6	39	5 19	8 31	5 20 6	39	5 19	5 28 6	31	5 20				
11 23 46	19	M	5 14 6	45	sets.	11 58	5 17 6	42	sets.	8 58	5 17 6	40	sets.	8 58	5 19 6	40	sets.	5 27 6	31	sets.				
11 44 18	20	Tu	5 13 6	46	7 58	morn.	5 15 6	43	7 55	9 29	5 15 6	43	7 55	9 29	5 17 6	41	7 53	5 26 6	32	7 44				
12 4 39	21	W	5 11 6	47	8 58	0 29	5 14 6	44	8 55	10 29	5 14 6	44	8 55	10 29	5 16 6	42	8 52	5 25 6	33	8 40				
12 24 47	22	Th	5 10 6	48	9 59	1 0	5 12 6	45	9 55	10 29	5 12 6	45	9 55	10 29	5 14 6	43	9 51	5 24 6	34	9 36				
12 44 44	23	Fr	5 8 6	49	10 59	1 29	5 11 6	46	10 54	11 0	5 11 6	46	10 54	11 0	5 13 6	44	10 50	5 22 6	34	10 33				
13 4 28	24	Sa	5 7 6	50	11 56	2 0	5 9 6	47	11 50	11 33	5 9 6	47	11 50	11 33	5 12 6	45	11 46	5 21 6	35	11 29				
13 23 59	25	M	5 5 6	51	morn.	2 33	5 8 6	48	morn.	morn.	5 8 6	48	morn.	morn.	5 10 6	46	morn.	5 20 6	36	morn.	11 13			
13 43 17	26	Tu	5 4 6	52	0 48	3 13	5 7 6	49	0 43	0 13	5 7 6	49	0 43	0 13	5 9 6	47	0 39	5 19 6	36	0 21	morn.			
14 2 21	27	W	5 2 6	53	1 34	4 1	5 5 6	50	1 30	1 1	5 5 6	50	1 30	1 1	5 8 6	48	1 26	5 18 6	37	1 10	0 1			
14 21 11	28	Th	5 1 6	54	2 15	5 1	5 4 6	51	2 12	2 1	5 4 6	51	2 12	2 1	5 7 6	49	2 9	5 17 6	38	1 53	1 1			
14 39 47	29	Fr	5 59 6	56	2 51	5 1	5 3 6	52	2 49	3 27	5 3 6	52	2 49	3 27	5 5 6	50	2 47	5 16 6	39	2 57	2 27			
14 58 8	30	Sa	5 58 6	57	3 24	7 51	5 1 6	53	3 23	4 51	5 1 6	53	3 23	4 51	5 4 6	51	3 22	5 15 6	39	3 16	2 51			

EVENTS INTERESTING TO MUSICIANS, WHICH HAVE HAPPENED IN APRIL.

- 3d. Handel's book-case sold by auction, 1832.
- 4th. Handel's "Israel in Egypt" first performed, 1739.
- 7th. Rubini born, 1795.
- 8th. Weber's first introduction to the British public as a conductor of the orchestra at Covent Garden Theatre, 1826.
- 9th. The first Theatre opened in England for the performance of Italian Operas, 1705.
- 10th. Mozart's family arrived in London, 1764; Mozart being then eight years old.
- 11th. Dr. Alcock born, 1715.
- 12th. Handel's Messiah first performed in England at Covent Garden Theatre, 1741. It was coldly received by the audience.
- Ambrogetti's first appearance in England, 1817.
- 13th. Liszt's first concert at Vienna (when only 11 years old), 1823.
- 14th. Handel died, 1759.
- Charles Stokes, (pupil of Cramer) died, 1839.
- 15th. Madlle. Sontag's first appearance at the Italian Opera House, 1828.
- 16th. Dragonetti, the celebrated performer on the double bass, died, 1846.
- 17th. Duprez's *début* at the "Academie Royale," 1837.
- 19th. The "Royal Society of Musicians" of London founded, 1738.
- 26th. Rubini's first appearance in England, 1831.
- 30th. Braham's first appearance in Drury Lane Theatre, 1796.

THE VIOLONCELLO IN CHURCH.

THE Violoncello was one of the first instruments introduced into the churches of New England, and no small opposition did those have to encounter who were its advocates. In a congregation not far from Boston, there was a foreigner who had considerable knowledge of music and who played this instrument. Several who were friendly tried to get permission to use it in church with the choir, but as it could not be obtained they resolved to introduce it by stealth. Accordingly on a Sunday morning the violoncello was carried into the choir and secretly deposited where it could not be seen. During the singing it was softly played, and its effects were quite manifest in the improvement of the singing, though the cause was not known. But it unfortunately happened that some boys having got a glimpse of the intruder, reported it, to the no small consternation of the people. The player was called upon soon after and faithfully admonished for such a bold and daring offence as bringing in to the church a fiddle. He having heard the complaint with much meekness,

replied to the elders who had admonished him, that they were under a great mistake as to the nature of the instrument; that it was not a fiddle, but it was an instrument which he had made with special reference to church singing, and that it was called a "Godly Viol." They consented to hear it, and he went and brought it before them, and sung the St. Martin's to its accompaniment. They were astonished, softened, pleased, consented and said "we were altogether mistaken. We had supposed a fiddle had been carried into the house of God, but since it is not a fiddle but a 'Godly Viol,' we certainly can have no objections to its use." And thus the choir were permitted to avail themselves of the aid of stringed instruments in their Psalm singing, and a "Godly Viol" thereafter sustained the choral songs.

MME. SONTAG.

AN English nobleman, an ardent admirer of this most wonderful cantatrice, was facetiously dubbed "Lord Monday" because he was always found following Sontag (Sunday).

EVENTS INTERESTING TO MUSICIANS, WHICH HAVE HAPPENED IN MAY

2d. Madame Malibran commenced her *last* engagement at Drury-Lane Theatre, 1836.

4th. Jenny Lind's first appearance in London, 1847.

5th. Acroisez born, 1816.
Zingarelli died, 1837.

7th. Piccini died, 1800.

9th. Paisiello born, 1741.

11th. Sacchini born, 1735.

12th. Madame Pasta's first appearance in Medea, 1831.

13th. Lablache's first appearance in England, 1830.

14th. The whole of Haydn's Seasons performed by 320 Musicians at Heidelberg, 1837.

Viner, a distinguished organist born, 1790.

15th. Zelter, the instructor of Mendelssohn, died, 1832.

16th. Schelbe born, 1789.

18th. Beethoven's Fidelio first performed in England by the German Company, 1832.

19th. John Stanley died, 1786.

Mozart (eight years of age) played before the Royal Family and accompanied the Queen, 1764.

21st. Sir John Hawkins died, 1789.

22d. Mendelssohn's *St. Paul* first performed at the Musical Festival at Dusseldorf, 1836.

23d. Hummel's last public performance, 1825.

24th. Mendelssohn's first performance at the "Philharmonic Concerts," 1829.

27th. The Tyrolese Minstrels' first performance in London, 1827.

28th. Antoine Reicha died, 1836.

30th. Moscheles born, 1794.

31st. Haydn died, 1809.

Handel's Messiah performed in Westminster Abbey, 1787, there being 806 performers, exclusive of the principal singers.

MONSIEUR TRES MAUVAIS.

VOLUMIR, who was by birth a Frenchman, possessed no particular talent as a composer, but was an excellent player on the violin. In 1713, he went from Berlin to Dresden, as leader of the concert. He possessed considerable discrimination in the choice of the pieces. Those which had a particular effect, he placed in great order on music shelves; and over every department was written in large characters the name of the composer. Such pieces, however, as had not undergone the ordeal, or had been rejected, he placed in a separate drawer, and wrote over them "*tres mauvais*." After his death, when his music was to be sold in Dresden, a Polish musician inspected them, and was not a little astonished to behold so extensive a collection of celebrated masters. The lower department, how-

ever, from its superior bulk, attracted his attention most, and he was heard to exclaim, "Ah! *Mons. Tres Mauvais!* *Mons. Tres Mauvais!* very great composer indeed, composed more than all the rest put together!"

ORIGINATOR OF ORATORIOS.

WHAT is called the *Cantica Spirituale*, or Oratorio, is generally believed to have been indebted for its origin to San Filippo Neri, a priest; who, about the middle of the sixteenth century, was accustomed after the sermons, to assemble such of his congregation as had musical voices, in the oratory of his Chapel, for the purpose of singing various pieces of devotional, and other sacred music. Regularly composed oratorios were not, however, in use till nearly a century afterwards.

MOON'S PHASES.		BOSTON.		NEW YORK.		BALTIM'RE.		CHARLES'N.		SUN ON MERID.	
	D.	H.	M.	H.	M.	H.	M.	H.	M.	D.	H. M. S.
Full Moon	2	1	42 mo.	1	30 mo.	1	19 mo.	1	6 mo.	1	11 57 34
Third Quarter....	9	10	31 mo.	10	19 mo.	10	8 mo.	9	55 mo.	9	11 58 58
New Moon	17	0	8 ev.	11	51 mo.	11	40 mo.	11	27 mo.	17	ev. 0 38
First Quarter ...	24	4	3 ev.	3	51 ev.	3	40 ev.	3	27 ev.	25	0 2 21

CALENDAR FOR									
CHARLESTON; N. CAROLI- NA, TENN., GEORGIA, ALA., MISSISS., AND LOUISIANA.									
Sun Rises.		Sun Sets.		Moon Sets.		H. W. On Tides.			
H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.		
4 54	7 1	4 24	6 19						
4 54	7 2	rises.	7 10						
4 54	7 3	8 49	7 57						
4 54	7 3	9 46	8 43						
4 53	7 3	10 35	9 27						
4 53	7 4	11 18	10 12						
4 53	7 4	11 55	10 58						
4 53	7 5	morn.	11 45						
4 53	7 5	0 27	ev. 36						
4 53	7 6	0 57	1 34						
4 53	7 6	1 56	2 42						
4 53	7 6	1 54	3 43						
4 53	7 7	2 23	4 42						
4 53	7 7	2 53	5 33						
4 53	7 7	3 27	6 18						
4 53	7 8	4 5	6 56						
4 53	7 8	sets.	7 34						
4 53	7 8	8 14	8 11						
4 53	7 9	9 9	7 8 50						
4 54	7 9	9 54	9 29						
4 54	7 9	10 37	10 10						
4 54	7 9	11 16	10 54						
4 54	7 9	11 53	11 42						
4 55	7 10	morn.	morn.						
4 55	7 10	0 28	0 40						
4 55	7 10	1 2	1 43						
4 56	7 10	1 39	2 54						
4 56	7 10	2 18	3 55						
4 56	7 10	3 2	5 0						
4 57	7 10	3 51	6 0						

CALENDAR FOR BALTIMORE; VIR. GINIA, KENTUCKY, AND MISSOURI.											
Sun		Sun		Sun		Sun		Sun		Sun	
Rises.	Setts.	Rises.	Setts.	Rises.	Setts.	Rises.	Setts.	Rises.	Setts.	Rises.	Setts.
4 37	7 19	4 36	7 20	4 36	7 21	4 35	7 22	4 35	7 23	4 34	7 24
4 36	7 19	4 36	7 20	4 36	7 21	4 35	7 22	4 35	7 23	4 34	7 24
4 36	7 20	4 36	7 21	4 36	7 22	4 35	7 23	4 35	7 24	4 34	7 25
4 35	7 21	4 35	7 22	4 35	7 23	4 34	7 24	4 34	7 25	4 33	7 26
4 35	7 22	4 35	7 23	4 35	7 24	4 34	7 25	4 34	7 26	4 33	7 27
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4 35	7 124	4 35	7 125	4 35	7 126	4 34	7 127	4 34	7 128	4 33	7 129
4 35	7 125	4 35	7 126	4 35	7						

Day of Month.	Day of Week.
1	Tu
2	W
3	Th
4	Fr
5	Sa
6	Sa
7	M
8	M
9	W
10	Th
11	Fr
12	Sa
13	Sa
14	M
15	Tu
16	W
17	Th
18	Fr
19	Sa
20	M
21	M
22	Tu
23	W
24	Th
25	Fr
26	Sa
27	Sa
28	M
29	Tu
30	W

CALENDAR FOR									
NEW YORK CITY, PHILA., CONN., NEW JERSEY, PENN., OHIO, INDIANA, AND ILL.'S.									
Sun.		Mon.		H. V. York		H. V. York			
n. m.	sets.	n. m.	sets.	n. m.	sets.	n. m.	sets.	n. m.	sets.
4 33	7 23	4 7	7 19	8 10	8 57	8 10	8 57	8 10	8 57
4 32	7 23	4 12	8 43	8 10	8 57	8 10	8 57	8 10	8 57
4 32	7 24	9 12	8 43	8 10	8 57	8 10	8 57	8 10	8 57
4 32	7 25	10 8	9 43	8 10	8 57	8 10	8 57	8 10	8 57
4 31	7 25	10 56	10 27	8 10	8 57	8 10	8 57	8 10	8 57
4 31	7 26	11 35	11 12	8 10	8 57	8 10	8 57	8 10	8 57
4 31	7 26	morn.	11 58	8 10	8 57	8 10	8 57	8 10	8 57
4 31	7 27	0 8	ev. 45	8 10	8 57	8 10	8 57	8 10	8 57
4 30	7 28	0 37	1 36	8 10	8 57	8 10	8 57	8 10	8 57
4 30	7 28	1 3	2 34	8 10	8 57	8 10	8 57	8 10	8 57
4 30	7 29	1 27	3 42	8 10	8 57	8 10	8 57	8 10	8 57
4 30	7 29	1 51	4 43	8 10	8 57	8 10	8 57	8 10	8 57
4 30	7 30	2 16	5 42	8 10	8 57	8 10	8 57	8 10	8 57
4 30	7 30	2 42	6 33	8 10	8 57	8 10	8 57	8 10	8 57
4 30	7 30	3 12	7 18	8 10	8 57	8 10	8 57	8 10	8 57
4 30	7 31	3 46	7 56	8 10	8 57	8 10	8 57	8 10	8 57
4 30	7 31	sets.	8 31	8 10	8 57	8 10	8 57	8 10	8 57
4 30	7 31	8 36	9 11	8 10	8 57	8 10	8 57	8 10	8 57
4 30	7 32	9 28	9 50	8 10	8 57	8 10	8 57	8 10	8 57
4 30	7 32	10 13	10 29	8 10	8 57	8 10	8 57	8 10	8 57
4 31	7 32	10 52	11 10	8 10	8 57	8 10	8 57	8 10	8 57
4 31	7 32	11 27	11 54	8 10	8 57	8 10	8 57	8 10	8 57
4 31	7 32	11 59	morn.	8 10	8 57	8 10	8 57	8 10	8 57
4 31	7 33	morn.	0 42	8 10	8 57	8 10	8 57	8 10	8 57
4 32	7 33	0 29	1 40	8 10	8 57	8 10	8 57	8 10	8 57
4 32	7 33	0 58	2 43	8 10	8 57	8 10	8 57	8 10	8 57
4 32	7 33	1 29	3 54	8 10	8 57	8 10	8 57	8 10	8 57
4 33	7 33	2 43	4 55	8 10	8 57	8 10	8 57	8 10	8 57
4 33	7 33	3 28	5 0	8 10	8 57	8 10	8 57	8 10	8 57
4 34	7 33	3 28	7 0	8 10	8 57	8 10	8 57	8 10	8 57

CALENDAR FOR BOSTON; NEW ENGLAND, NEW YORK STATE, MICHIGAN, WISCONSIN, AND IOWA.									
SUN				MOON		H. W.			
Rises.		Sets.		Rises.		Sets.		H. W.	
H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.
4 4	27 7	28 4	3 10	19 11	10 11	57 11	ev. 43	1 27	2 12
4 4	27 7	29 9	17 11	10 11	57 11	ev. 43	1 27	2 12	2 58
4 4	27 7	29 9	17 11	10 11	57 11	ev. 43	1 27	2 12	3 45
4 4	27 7	30 10	14 11	1 1	1 27	2 12	3 45	4 36	4 36
4 4	27 7	31 11	1 1	1 27	2 12	3 45	4 36	5 34	6 42
4 4	27 7	31 11	1 1	1 27	2 12	3 45	4 36	6 42	7 43
4 4	27 7	32 12	1 1	1 27	2 12	3 45	4 36	7 43	8 42
4 4	27 7	33 12	1 1	1 27	2 12	3 45	4 36	8 42	9 33
4 4	27 7	34 1	1 1	1 27	2 12	3 45	4 36	9 33	10 18
4 4	27 7	34 1	1 1	1 27	2 12	3 45	4 36	10 18	11 31
4 4	27 7	35 2	1 1	1 27	2 12	3 45	4 36	11 31	12 31
4 4	27 7	35 2	1 1	1 27	2 12	3 45	4 36	12 31	1 1
4 4	27 7	36 3	1 1	1 27	2 12	3 45	4 36	1 1	2 1
4 4	27 7	36 3	1 1	1 27	2 12	3 45	4 36	2 1	3 1
4 4	27 7	37 4	1 1	1 27	2 12	3 45	4 36	3 1	4 1
4 4	27 7	37 4	1 1	1 27	2 12	3 45	4 36	4 1	5 1
4 4	27 7	38 5	1 1	1 27	2 12	3 45	4 36	5 1	6 1
4 4	27 7	38 5	1 1	1 27	2 12	3 45	4 36	6 1	7 1
4 4	27 7	39 6	1 1	1 27	2 12	3 45	4 36	7 1	8 1
4 4	27 7	39 6	1 1	1 27	2 12	3 45	4 36	8 1	9 1
4 4	27 7	40 7	1 1	1 27	2 12	3 45	4 36	9 1	10 1
4 4	27 7	40 7	1 1	1 27	2 12	3 45	4 36	10 1	11 1
4 4	27 7	41 8	1 1	1 27	2 12	3 45	4 36	11 1	12 1
4 4	27 7	41 8	1 1	1 27	2 12	3 45	4 36	12 1	1 2
4 4	27 7	42 9	1 1	1 27	2 12	3 45	4 36	1 2	2 2
4 4	27 7	42 9	1 1	1 27	2 12	3 45	4 36	2 2	3 2
4 4	27 7	43 10	1 1	1 27	2 12	3 45	4 36	3 2	4 2
4 4	27 7	43 10	1 1	1 27	2 12	3 45	4 36	4 2	5 2
4 4	27 7	44 11	1 1	1 27	2 12	3 45	4 36	5 2	6 2
4 4	27 7	44 11	1 1	1 27	2 12	3 45	4 36	6 2	7 2
4 4	27 7	45 12	1 1	1 27	2 12	3 45	4 36	7 2	8 2
4 4	27 7	45 12	1 1	1 27	2 12	3 45	4 36	8 2	9 2
4 4	27 7	46 1	1 1	1 27	2 12	3 45	4 36	9 2	10 2
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4 4	27 7	48 3	1 1	1 27	2 12	3 45	4 36	1 3	2 3
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4 4	27 7	49 4	1 1	1 27	2 12	3 45	4 36	4 3	5 3
4 4	27 7	50 5	1 1	1 27	2 12	3 45	4 36	5 3	6 3
4 4	27 7	50 5	1 1	1 27	2 12	3 45	4 36	6 3	7 3
4 4	27 7	51 6	1 1	1 27	2 12	3 45	4 36	7 3	8 3
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4 4	27 7	52 7	1 1	1 27	2 12	3 45	4 36	9 3	10 3
4 4	27 7	52 7	1 1	1 27	2 12	3 45	4 36	10 3	11 3
4 4	27 7	53 8	1 1	1 27	2 12	3 45	4 36	11 3	12 3
4 4	27 7	53 8	1 1	1 27	2 12	3 45	4 36	12 3	1 4
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4 4	27 7	55 10	1 1	1 27	2 12	3 45	4 36	3 4	4 4
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4 4	27 7	56 11	1 1	1 27	2 12	3 45	4 36	5 4	6 4
4 4	27 7	56 11	1 1	1 27	2 12	3 45	4 36	6 4	7 4
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4 4	27 7	59 2	1 1	1 27	2 12	3 45	4 36	11 4	12 4
4 4	27 7	59 2	1 1	1 27	2 12	3 45	4 36	12 4	1 5
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4 4	27 7	60 3	1 1	1 27	2 12	3 45	4 36	2 5	3 5
4 4	27 7	61 4	1 1	1 27	2 12	3 45	4 36	3 5	4 5
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4 4	27 7	69 12	1 1	1 27	2 12	3 45	4 36	8 6	9 6
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4 4	27 7	71 2	1 1	1 27	2 12	3 45	4 36	12 6	1 7
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4 4	27 7	73 4	1 1	1 27	2 12	3 45	4 36	4 7	5 7
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4 4	27 7	76 7	1 1	1 27	2 12	3 45	4 36	9 7	10 7
4 4	27 7	76 7	1 1	1 27	2 12	3 45	4 36	10 7	11 7
4 4	27 7	77 8	1 1	1 27	2 12	3 45	4 36	11 7	12 7
4 4	27 7	77 8	1 1	1 27	2 12	3 45	4 36	12 7	1 8
4 4	27 7	78 9	1 1	1 27	2 12	3 45	4 36	1 8	2 8
4 4	27 7	78 9	1 1	1 27	2 12	3 45	4 36	2 8	3 8
4 4	27 7	79 10	1 1	1 27	2 12	3 45	4 36	3 8	4 8
4 4	27 7	79 10	1 1	1 27	2 12	3 45	4 36	4 8	5 8
4 4	27 7	80 11	1 1	1 27	2 12	3 45	4 36	5 8	6 8
4 4	27 7	80 11	1 1	1 27	2 12	3 45	4 36	6 8	7 8
4 4	27 7	81 12	1 1	1 27	2 12	3 45	4 36	7 8	8 8
4 4	27 7	81 12	1 1	1 27	2 12	3 45	4 36	8 8	9 8
4 4	27 7	82 1	1 1	1 27	2 12	3 45	4 36	9 8	10 8
4 4	27 7	82 1	1 1	1 27	2 12	3 45	4 36	10 8	11 8
4 4	27 7	83 2	1 1	1 27	2 12	3 45	4 36	11 8	12 8
4 4	27 7	83 2	1 1	1 27	2 12	3 45	4 36	12 8	1 9
4 4	27 7	84 3	1 1	1 27	2 12	3 45	4 36	1 9	2 9
4 4	27 7	84 3	1 1	1 27	2 12	3 45	4 36	2 9	3 9
4 4	27 7	85 4	1 1	1 27	2 12	3 45	4 36	3 9	4 9
4 4	27 7	85 4	1 1	1 27	2 12	3 45	4 36	4 9	5 9
4 4	27 7	86 5	1 1	1 27	2 12	3 45	4 36	5 9	6 9
4 4	27 7	86 5	1 1	1 27	2 12	3 45	4 36	6 9	7 9
4 4	27 7	87 6	1 1	1 27	2 12	3 45	4 36	7 9	8 9
4 4	27 7	87 6	1 1	1 27	2 12	3 45	4 36	8 9	9 9
4 4	27 7	88 7	1 1	1 27	2 12	3 45	4 36	9 9	10 9
4 4	27 7	88 7	1 1	1 27	2 12	3 45	4 36	10 9	11 9
4 4	27 7	89 8	1 1	1 27	2 12	3 45	4 36	11 9	12 9
4 4	27 7	89 8	1 1	1 27	2 12	3 45	4 36	12 9	1 10
4 4	27 7	90 9	1 1	1 27	2 12	3 45	4 36	1 10	2 10
4 4	27 7	90 9	1 1	1 27	2 12	3 45	4 36	2 10	3 10
4 4	27 7	91 10	1 1	1 27	2 12	3 45	4 36	3 10	4 10
4 4	27 7	91 10	1 1	1 27	2 12	3 45	4 36	4 10	5 10
4 4	27 7	92 11	1 1	1 27	2 12	3 45	4 36	5 10	6 10
4 4	27 7	92 11	1 1	1 27	2 12	3 45	4 36	6 10	7 10
4 4	27 7	93 12	1 1	1 27	2 12	3 45	4 36	7 10	8 10
4 4	27 7	93 12	1 1	1 27	2 12	3 45	4 36	8 10	9 10
4 4	27 7	94 1	1 1	1 27	2 12	3 45	4 36	9 10	10 10
4 4	27 7	94 1	1 1	1 27	2 12	3 45	4 36	10 10	11 10
4 4	27 7	95 2	1 1	1 27	2 12	3 45	4 36	11 10	12 10
4 4	27 7	95 2	1 1	1 27	2 12	3 45	4 36	12 10	1 11
4 4	27 7	96 3	1 1	1 27	2 12	3 45	4 36	1 11	2 11
4 4	27 7	96 3							

Day of Month.	Day of Week.	Sun's decl. N.
1	Tu	22° 22'
2	W	22° 16'
3	Th	22° 35'
4	Fr	22° 30'
5	Sa	22° 37'
6	Su	22° 43'
7	Mo	22° 49'
8	Tu	22° 51'
9	W	22° 59'
10	Th	23° 4'
11	Fr	23° 8'
12	Sa	23° 12'
13	Su	23° 15'
14	Mo	23° 18'
15	Tu	23° 20'
16	W	23° 23'
17	Th	23° 24'
18	Fr	23° 26'
19	Sa	23° 26'
20	Su	23° 27'
21	Mo	23° 27'
22	Tu	23° 27'
23	W	23° 26'
24	Th	23° 25'
25	Fr	23° 23'
26	Sa	23° 21'
27	Su	23° 19'
28	Mo	23° 16'
29	Tu	23° 12'
30	W	23° 9'

EVENTS INTERESTING TO MUSICIANS, WHICH HAVE HAPPENED IN JUNE.

- 2d. Madame Mara's farewell concert in London, 1802.
Opera season commenced at Castle Garden, New York, 1851.
- 3d. First performance of Paganini in England, 1831.
- 5th. Paisiello died, 1816.
- 6th. First performance of Mozart's *Magic Flute* in England, 1811.
- 7th. Madame Malibran's *début* at Her Majesty's Theatre, 1825.
- 9th. Garcia (father of Malibran) died, 1832.
The engagement of Jenny Lind with P. T. Barnum closed, with a concert at Philadelphia, 1851.
- 11th. Meyerbeer's *Robert Le Diable* first performed at Her Majesty's Theatre, 1832.
- 13th. Mori the Violinist died, 1839.
- 18th. Spohr's *Jessonda* first performed in England, 1840.
- 21st. Liszt (then *Master Liszt*) gave his first concert in England, 1824.
- 24th. Grand Musical Festival at Westminster Abbey, 1834.
- 25th. Mendelssohn's *Elijah* performed by Harmonic Society, New York, 1851.
- 26th. Rouget de L'Isle, composer of *The Marseillaise Hymn*, died, 1832.
- 30th. Signior Sapio, musical instructor of Queen Maria Antoinette, also singing master to the Duchess of York and then to the Princess of Wales, died, 1828.

A GOOD ANECDOTE.

A correspondent tells the following good story:

"It seems that the person who blows the bellows of the organ at St. Luke's Church also attends to the furnace for warming the building, and having occasion, during service, to 'mind the fires' he left the bellows in charge of a coachman lately imported, and 'green' as the Emerald Isle of his nativity before the appearance of the potato rot. During his absence, the 'Gloria in Excelsis' came, in the order of the exercises, to be chanted, and Patrick was directed to furnish the *organic* element. A short time elapsed, but no music followed the touch of the lady who presided at the instrument. 'Blow,' whispered the fair organist. 'Blow!' repeated the leader; and 'blow! blast you, blow!' echoed the entire choir, but not a puff found its way into the vacant pipes, to wake the slumbering harmony. An investigation took place, and Patrick was found behind the organ—with both his hands tightly clinched around the bellows handle, (a stick of some five feet long and two inches thick,) the end stuck in his mouth, his cheeks swelled to the utmost expansion, his eyes distended, and the perspiration streaming from his face—engaged in the vigorous but vain at-

tempt to force his breath through the pores of the wood into the body of the instrument.

"It is perhaps unnecessary to say that some little time passed before the choir were able to screw their mouths into that serious pucker requisite to the proper performance of the musical exercises."

HANDEL.

HANDEL, being only a musician, was obliged to employ some person to write his Operas and Oratorios, which accounts for their being so very defective in poetical compositions. One of these versifiers employed by him, once ventured to suggest, in the most respectful manner, that the music he had composed to some lines of his, was quite contrary to the sense of the passage. Instead of taking this friendly hint as he ought to have done, from one who (although not a Pindar) was at least a better judge of poetry than himself, he looked upon the advice as injurious to his talents, and cried out, with all the violence of affronted pride, "What! you teach me music? The music is good music—confound your words! Here," said he, thrumming his harpsichord, "are my ideas; go and make words to them!"

EVENTS INTERESTING TO MUSICIANS, WHICH HAVE HAPPENED IN JULY.

1st. Rossini's *Ingano Felice* first performed in England, 1819.

3d. Rossini's *Matilde di Shabran* first performed in England, 1823.

5th. Dr. Crotch born, 1775.

6th. Miss Clara Novello's *début* at Padua, 1841.

The windows of the church in which Jenny Lind was singing, broken by a mob in Hartford, because of high prices charged by speculators for tickets,

8th. Donizetti's *Anna Bolena* first performed in England, 1831. [1851.]

A silver vase presented to Lowell Mason by past and present members of his choirs in Boston, 1851.

9th. Grand Musical Festival at Dresden, performed by 576 Instrumental performers and 919 Choristers, 1615.

12th. The first Musical Commemoration of Sir Thomas Gresham in St. Helen's Church, 1832.

14th. Monzani, the eminent flutist, died.

15th. Rossini's *Semiramide* first performed in England, 1824.

16th. The National Anthem of England, *God save the King*, first performed before King James I. at the Merchant Tailor's Hall, 1607.

17th. Greatorex died, 1831.

19th. The Earl of Mornington (father to the Duke of Wellington,) composer of many admirable Glees, Catches, &c., born, 1735.

20th. Madame Vestris's first appearance at Italian Opera House, London, 1815.

23d. Weber's *Der Freyschutz* first performed at the English Opera House, 1824.

25th. Charles Dibdin died, 1814.

28th. Bellini's *Sonnambula* first performed in England, 1831.

30th. John Sebastian Bach died, 1750.

MUSICAL INSTRUMENT INVENTORS.

1. The first upright harpsichord was made by Shudi, about the year 1770.

2. The first horizontal grand piano-forte was made by Bacchus, in 1777.

3. The first organized piano-forte was made at the manufactory of Longman and Broderip, now Clementi, Collard & Co.

4. The first upright grand piano-forte was made by Robert Stoddart, in 1730.

5. The first cabinet piano-forte was made by Southwell, in 1790.

MUSIC AND POLITICS.

DR. WISE, the musician, being requested to subscribe his name to a petition against an expected prorogation of Parliament in the reign of Charles II., wittily answered: "No, gentlemen, it is not my business to meddle with state affairs; but I'll set a tune to it, if you please."

THE FIRST FEMALE CONTRALTO.—

Grassini was the first female singer who appeared in the Italian Theatre with a contralto voice, that part having been previously sustained by men. Her tones, though purely feminine, were received with distrust; and some time elapsed before listeners could become reconciled to a voice deemed much too low for a woman. Such, however, was the rich and mellow quality of her new tones, extending only from *a* in the bass to *c* in the treble, that a new source of delight in the vocal art seemed to have been opened. She was beautiful and graceful, and her acting was inimitable, while her pathos and feeling were the more evident when contrasted with the cold and fluty tones of Billington. From Grassini we may date the *duetto* for female voices, which has proved so great an improvement to the opera, and afforded Rossini the opportunity of displaying such exquisite and incomparable taste.

MOON'S PHASES.		BOSTON.	NEW YORK.	BALTIM'RE.	CHARLES'N.	SUN ON MERID.
	D.	H. M.	H. M.	H. M.	H. M.	D. H. M. S.
Third Quarter....	7	8 43 ev.	8 31 ev.	8 20 ev.	8 7 ev.	1 0 5 59
New Moon	15	9 14 mo.	9 2 mo.	8 51 mo.	8 38 mo.	9 0 5 9
First Quarter	22	1 18 mo.	1 6 mo.	0 55 mo.	0 42 mo.	17 0 3 43
Full Moon	29	10 22 mo.	10 10 mo.	9 59 mo.	9 46 mo.	25 0 1 45

CALENDAR FOR		CALENDAR FOR		CALENDAR FOR		
BALTIMORE, VIRGINIA, KENTUCKY, AND MISSOURI.		CHARLESTON, N. CAROLINA, TENN., GEORGIA, ALA., MISSISS., AND LOUISIANA.		CHARLESTON, N. CAROLINA, TENN., GEORGIA, ALA., MISSISS., AND LOUISIANA.		
Day of Week	Day of Month	Sun	Sun	Sun	Sun	
		Rises.	Sets.	Rises.	Sets.	
1	Mo	5	17 10	8 34	5 15	6 56
2	Tu	5	27 7	9 4	5 16	6 56
3	We	5	27 7	9 31	5 16	6 55
4	Th	5	4 7	7 9	5 17	6 54
5	Fr	5	5 7	6 10	5 18	6 53
6	Sa	5	6 7	5 10	5 18	6 52
7	Su	5	7 7	4 11	5 19	6 51
8	Mo	5	8 7	2 11	5 20	6 50
9	Tu	5	9 7	1 1	5 21	6 49
10	We	5	10 6	59 1	5 22	6 47
11	Th	5	11 6	57 1	5 23	6 45
12	Fr	5	12 6	56 2	5 23	6 45
13	Sa	5	13 6	55 3	5 24	6 44
14	Su	5	14 6	54 sets.	5 25	6 43
15	Mo	5	15 6	52 7	5 25	6 42
16	Tu	5	16 6	51 8	5 26	6 41
17	We	5	17 6	50 9	5 27	6 40
18	Th	5	18 6	48 9	5 27	6 39
19	Fr	5	19 6	47 10	5 28	6 38
20	Sa	5	20 6	45 10	5 29	6 38
21	Su	5	21 6	44 11	5 29	6 35
22	Mo	5	22 6	43 11	5 30	6 34
23	Tu	5	23 6	41 0	5 31	6 33
24	We	5	24 6	38 2	5 31	6 32
25	Th	5	25 6	37 3	5 32	6 31
26	Fr	5	26 6	35 4	5 33	6 29
27	Sa	5	27 6	34 4	5 33	6 28
28	Su	5	28 6	32 7	5 34	6 27
29	Mo	5	29 6	30 7	5 35	6 26
30	Tu	5	30 6	28 7	5 35	6 24

CALENDAR FOR NEW YORK CITY; PHIL'A. CONN., NEW JERSEY, PENN., OHIO, INDIANA, AND ILL'GS.					
Sun Rises.	Sun Sets.	Moon Rises.		H. W.	
		H. M.	N. Y.	H. M.	N. Y.
3 15	4 58	7 13	8 37	9 23	
3 53	4 59	7 12	9 510	2	
3 37	5 07	11	9 32	10 36	
3 22	5 17	10	9 56	11 12	
3 7	5 27	9	10 20	11 47	
3 49	5 37	8	10 45	ev. 22	
3 33	5 47	6	11 1	0 59	
3 16	5 57	5	11 41	1 39	
3 55	5 67	4	morn.	2 25	
3 55	5 77	3	0 16	3 36	
4 48	5 87	1	0 57	4 48	
4 30	5 97	0	1 46	6 1	
4 14	5 10	6	59	2 43	7 1
3 52	5 11	6	56	3 47	7 52
3 33	5 13	6	55	8 1	8 38
3 13	5 14	6	53	8 33	9 20
2 55	5 15	6	52	9 4	10 42
2 35	5 16	6	50	9 34	11 23
2 15	5 17	6	49	10 6	morn.
1 55	5 18	6	47	10 41	0 83
1 35	5 19	6	46	11 21	0 58
1 15	5 20	6	44	morn.	1 44
10 54	5 21	6	43	0 7	2 49
10 37	5 22	6	40	1 0	3 53
10 13	5 23	6	38	2 59	4 77
9 51	5 24	6	37	4 3	5 33
9 30	5 25	6	35	rises.	6 46
9 9	5 26	6	34	rises.	7 42
	5 26	6	31	rises.	8 27
	5 26	6	31	rises.	9 7

CALENDAR FOR BOSTON; NEW ENGLAND, NEW YORK STATE, MICH'N, WISCONSIN, AND IOWA.					
Sun Rises.	Sun Sets.	Moon Rises.		H. W.	
		H. M.	N. Y.	H. M.	N. Y.
4 51	7 17	8 40	ev. 23		
4 55	7 16	9 7	1 22		
4 56	7 15	9 32	1 36		
4 57	7 14	9 56	2 12		
4 58	7 13	10 19	2 47		
4 59	7 11	10 43	3 22		
5 07	10 11	8 359	4 39		
5 17	9 11	37	4 39		
5 27	7	morn.	5 28		
5 37	6 0	11	6 36		
5 47	5 05	1	7 48		
5 57	3 140	9 1			
5 67	2 237	10 1			
5 77	1 342	10 32			
5 86	59	sets. 11 38			
5 10	6 58	8 3	morn.		
5 11	6 56	8 34	0 20		
5 12	6 55	9 3	1 1		
5 13	6 53	9 32	1 42		
5 14	6 52	10 3	2 23		
5 15	6 50	10 37	3 8		
5 16	6 49	11 16	3 53		
5 17	6 47	morn.	4 44		
5 18	6 45	0 1	5 49		
5 19	6 44	0 53	7 7		
5 20	6 42	1 51	8 33		
5 21	6 41	2 53	9 46		
5 22	6 39	3 58	10 42		
5 23	6 37	rises. 11 27			
5 23	6 34	rises. 7 5			

Day of Month	Day of Week
1	C
2	M
3	Tu
4	W
5	Th
6	Fr
7	Sa
8	C
9	M
10	Tu
11	W
12	Th
13	Fr
14	Sa
15	C
16	M
17	Tu
18	W
19	Th
20	Fr
21	Sa
22	C
23	M
24	Tu
25	W
26	Th
27	Fr
28	Sa
29	C

EVENTS INTERESTING TO MUSICIANS, WHICH HAVE HAPPENED IN AUGUST.

- 1st. Elizabeth Randles born, 1800. One of the most precocious musical geniuses the world has produced. She appeared in public before she was two years old, and in her fourth year played before King George III., who presented her with one hundred guineas.
- 2d. Park, the Oboe player, died, 1829.
- 3d. Rossini's *Guillaume Tell* first performed in Paris, 1829.
- 5th. Sebastian Erard died, 1831.
- 7th. Schelbe died, 1837.
- 8th. Carl H. Graun died, 1759.
- 10th. Dr. Samuel Arnold born, 1740.
- 11th. Michael Haydn, brother of Joseph Haydn, died, 1806.
Rossini made his first attempt at Musical Composition, 1808.
- 16th. Grand Musical Festival given at Erfurt in honor of Napoleon, 1811.
- 18th. Edward Bromfield, Jr., the builder of the first Organ made in America, died, 1746.
- 19th. Righini died, 1812.
Jenny Lind left Liverpool for America, in steamer Atlantic, 1850.
- 22d. Handel commenced the composition of the *Messiah*, 1741.
- 23d. Lafont, the violinist, died, 1839.
- 24th. Mrs. Billington died, 1818.
- 25th. Sir William Herschel, distinguished as a musician as well as an astronomer, died, 1822.
- 27th. Dr. Croft died, 1727.
Parodi born, 1827.
- 28th. Handel finished the first part of *The Messiah*, 1741.

A VOICE THAT WOULD MEND STOCKINGS.

A musician, who was a very great singer, but who also possessed a great deal of vanity, had one day the honor of being presented to Frederic II. The king observed that his stockings were full of holes and asked him if he was the musician who had been so highly recommended to him. "I do not know, Sire," was his answer, "but I can boast of having such a voice that I can do with it what I please." "If that is the case," said the king, "I would recommend you to make yourself a pair of stockings as soon as possible; for you are very much in need of them."

SPEAKING of a celebrated musician, Mr. B. observed that "he leads a very abandoned life." "Oh yes, true;" replied his friend, "the whole *tenor* of his life has been *base*."

A SINGLE piano manufacturer in Boston, makes one hundred and fifty pianos each month, and yet cannot supply the demand.

DALY, at a rehearsal in the Dublin Theatre, observing the persons who played the two French horns, occasionally leaving off, and conceiving it proceeded from inattention, hastened to the front of the stage, close to the orchestra, and addressing them with much warmth, said, "Gentlemen horn players, why don't you play on, as the others do? What do you mean by stopping?" "Sir," replied one of them, "we have twenty bars rest." "Rest!" said Daly, "what do you mean by rest? I can get none in this theatre, and you shan't."

THE first violin ever made was constructed in Italy, about the year 1600; but those which are esteemed by musical men as most valuable, were manufactured by the family of A. and J. AMATI, at Cremona, in the year 1650. The violin was first introduced into concerts about two hundred years ago, and when first played upon, it was pronounced a humbug, never capable of being used with any success

9th MONTH.

SEPTEMBER, 1852.

30 DAYS.

CALENDAR FOR BOSTON; NEW ENGLAND, NEW YORK STATE, MICHIGAN, WISCONSIN, AND IOWA.											
Sun		Sun		Moon		H. W.		Sun		Sun	
Rises.	Set.	Rises.	Set.	Rises.	Set.	Rises.	Set.	Rises.	Set.	Rises.	Set.
H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.
5 26	6 32	8 21	1 12	5 26	6 32	8 21	1 12	5 26	6 30	8 22	10 12
5 28	6 30	8 44	1 43	5 28	6 30	8 44	1 43	5 29	6 29	8 46	10 43
5 29	6 29	9 9	2 14	5 30	6 29	9 12	11 14	5 30	6 27	9 12	11 14
5 30	6 27	9 36	2 44	5 31	6 26	9 40	11 44	5 31	6 26	9 40	11 44
5 33	6 33	5 31	6 23	10 7	3 17	5 32	6 22	10 10	3 42	5 32	6 20
5 34	6 34	5 32	6 24	10 44	3 52	5 33	6 22	10 50	0 52	5 33	6 22
5 35	6 35	5 33	6 25	11 28	4 36	5 34	6 21	11 31	1 36	5 34	6 21
5 38	6 38	5 36	6 20	morn.	5 38	5 35	6 19	morn.	2 38	5 35	6 19
5 40	6 40	5 38	6 17	0 20	7 3	5 36	6 17	0 26	4 3	5 36	6 17
5 42	6 42	5 40	6 15	2 28	9 38	5 37	6 15	2 34	6 38	5 38	6 14
5 44	6 44	5 42	6 13	3 41	10 38	5 39	6 13	3 46	7 33	5 40	6 12
5 46	6 46	5 44	6 12	sets.	11 16	5 41	6 12	sets.	8 16	5 42	6 11
5 48	6 48	5 46	6 10	7 21	11 58	5 43	6 10	7 27	9 1	5 44	6 9
5 50	6 50	5 48	6 8	8 31	morn.	5 45	6 8	8 37	9 38	5 46	6 7
5 52	6 52	5 50	6 6	9 41	0 38	5 47	6 6	9 47	10 19	5 48	6 5
5 54	6 54	5 52	6 4	10 51	1 19	5 49	6 4	10 57	11 2	5 50	6 3
5 56	6 56	5 54	6 2	12 1	2 42	5 51	6 2	12 7	11 45	5 52	6 1
5 58	6 58	5 56	6 0	1 11	3 14	5 53	6 0	1 17	12 18	5 54	5 59
5 60	6 60	5 58	5 58	2 21	4 25	5 55	5 58	2 27	1 45	5 56	5 57
5 62	6 62	5 60	5 56	3 31	5 39	5 57	5 56	3 37	2 57	5 58	5 55
5 64	6 64	5 62	5 54	4 41	6 49	5 59	5 54	4 47	4 9	5 60	5 53
5 66	6 66	5 64	5 52	5 51	7 59	5 61	5 52	5 57	5 49	5 62	5 51
5 68	6 68	5 66	5 50	7 9	9 11	5 63	5 50	7 15	6 59	5 64	5 49
5 70	6 70	5 68	5 48	8 19	10 23	5 65	5 48	8 25	8 9	5 66	5 47
5 72	6 72	5 70	5 46	9 29	11 35	5 67	5 46	9 35	9 19	5 68	5 45
5 74	6 74	5 72	5 44	10 39	12 47	5 69	5 44	10 45	10 29	5 70	5 43
5 76	6 76	5 74	5 42	11 49	1 59	5 71	5 42	11 55	11 39	5 72	5 41
5 78	6 78	5 76	5 40	12 59	3 11	5 73	5 40	13 5	12 49	5 74	5 39
5 80	6 80	5 78	5 38	1 9	4 23	5 75	5 38	1 15	1 59	5 76	5 37
5 82	6 82	5 80	5 36	2 19	5 35	5 77	5 36	2 25	3 9	5 78	5 35
5 84	6 84	5 82	5 34	3 29	6 45	5 79	5 34	3 35	4 19	5 80	5 33
5 86	6 86	5 84	5 32	4 39	7 57	5 81	5 32	4 45	5 29	5 82	5 31
5 88	6 88	5 86	5 30	5 49	9 9	5 83	5 30	5 55	6 39	5 84	5 29
5 90	6 90	5 88	5 28	6 59	10 21	5 85	5 28	7 5	7 49	5 86	5 27
5 92	6 92	5 90	5 26	8 9	11 33	5 87	5 26	8 15	8 59	5 88	5 25
5 94	6 94	5 92	5 24	9 19	12 45	5 89	5 24	9 25	10 9	5 90	5 23
5 96	6 96	5 94	5 22	10 29	1 57	5 91	5 22	10 35	11 19	5 92	5 21
5 98	6 98	5 96	5 20	11 39	3 9	5 93	5 20	11 45	12 29	5 94	5 19
5 100	6 100	5 98	5 18	12 49	4 21	5 95	5 18	12 55	1 39	5 96	5 17
5 102	6 102	5 100	5 16	1 9	5 33	5 97	5 16	1 15	2 49	5 98	5 15
5 104	6 104	5 102	5 14	2 19	6 45	5 99	5 14	2 25	3 59	5 100	5 13
5 106	6 106	5 104	5 12	3 29	7 57	5 101	5 12	3 35	5 9	5 102	5 11
5 108	6 108	5 106	5 10	4 39	9 9	5 103	5 10	4 45	6 19	5 104	5 9
5 110	6 110	5 108	5 8	5 49	10 21	5 105	5 8	5 55	7 29	5 106	5 7
5 112	6 112	5 110	5 6	6 59	11 33	5 107	5 6	7 5	8 39	5 108	5 5
5 114	6 114	5 112	5 4	8 9	12 45	5 109	5 4	8 15	9 49	5 110	5 3
5 116	6 116	5 114	5 2	9 19	1 57	5 111	5 2	9 25	10 59	5 112	5 1
5 118	6 118	5 116	5 0	10 29	3 9	5 113	5 0	10 35	12 9	5 114	5 11
5 120	6 120	5 118	4 58	11 39	4 21	5 115	4 58	11 45	1 19	5 116	4 59
5 122	6 122	5 120	4 56	12 49	5 33	5 117	4 56	12 55	2 29	5 118	4 57
5 124	6 124	5 122	4 54	1 9	6 45	5 119	4 54	1 15	3 39	5 120	4 55
5 126	6 126	5 124	4 52	2 19	7 57	5 121	4 52	2 25	4 49	5 122	4 53
5 128	6 128	5 126	4 50	3 29	9 9	5 123	4 50	3 35	5 59	5 124	4 51
5 130	6 130	5 128	4 48	4 39	10 21	5 125	4 48	4 45	6 9	5 126	4 49
5 132	6 132	5 130	4 46	5 49	11 33	5 127	4 46	5 55	7 19	5 128	4 47
5 134	6 134	5 132	4 44	6 59	12 45	5 129	4 44	7 5	8 29	5 130	4 45
5 136	6 136	5 134	4 42	8 9	1 57	5 131	4 42	8 15	9 39	5 132	4 43
5 138	6 138	5 136	4 40	9 19	3 9	5 133	4 40	9 25	10 49	5 134	4 41
5 140	6 140	5 138	4 38	10 29	4 21	5 135	4 38	10 35	11 59	5 136	4 39
5 142	6 142	5 140	4 36	11 39	5 33	5 137	4 36	11 45	1 9	5 138	4 37
5 144	6 144	5 142	4 34	12 49	6 45	5 139	4 34	12 55	2 19	5 140	4 35
5 146	6 146	5 144	4 32	1 9	7 57	5 141	4 32	1 15	3 29	5 142	4 33
5 148	6 148	5 146	4 30	2 19	9 9	5 143	4 30	2 25	4 39	5 144	4 31
5 150	6 150	5 148	4 28	3 29	10 21	5 145	4 28	3 35	5 49	5 146	4 29
5 152	6 152	5 150	4 26	4 39	11 33	5 147	4 26	4 45	6 59	5 148	4 27
5 154	6 154	5 152	4 24	5 49	12 45	5 149	4 24	5 55	8 9	5 150	4 25
5 156	6 156	5 154	4 22	6 59	1 57	5 151	4 22	7 5	9 19	5 152	4 23
5 158	6 158	5 156	4 20	8 9	3 9	5 153	4 20	8 15	10 29	5 154	4 21
5 160	6 160	5 158	4 18	9 19	4 21	5 155	4 18	9 25	11 39	5 156	4 19
5 162	6 162	5 160	4 16	10 29	5 33	5 157	4 16	10 35	12 49	5 158	4 17
5 164	6 164	5 162	4 14	11 39	6 45	5 159	4 14	11 45	1 9	5 160	4 15
5 166	6 166	5 164	4 12	12 49	7 57	5 161	4 12	12 55	2 19	5 162	4 13
5 168	6 168	5 166	4 10	1 9	9 9	5 163	4 10	1 15	3 29	5 164	4 11
5 170	6 170	5 168	4 8	2 19	10 21	5 165	4 8	2 25	4 39	5 166	4 9
5 172	6 172	5 170	4 6	3 29	11 33	5 167	4 6	3 35	5 49	5 168	4 7
5 174	6 174	5 172	4 4	4 39	12 45	5 169	4 4	4 45	6 59	5 170	4 5
5 176	6 176	5 174	4 2	5 49	1 57	5 171	4 2	5 55	8 9	5 172	4 3
5 178	6 178	5 176	4 0	6 59	3 9	5 173	4 0	7 5	9 19	5 174	4 1
5 180	6 180	5 178	3 58	8 9	4 21	5 175	3 58	8 15	10 29	5 176	3 59
5 182	6 182	5 180	3 56	9 19	5 33	5 177	3 56	9 25	11 39	5 178	3 57
5 184	6 184	5 182	3 54	10 29	6 45	5 179	3 54	10 35	12 49	5 180	3 55
5 186	6 186	5 184	3 52	11 39	7 57	5 181	3 52	11 45	1 9	5 182	3 53
5 188	6 188	5 186	3 50	12 49	9 9	5 183	3 50	12 55	2 19	5 184	3 51
5 190	6 190	5 188	3 48	1 9	10 21	5 185	3 48	1 15	3 29	5 186	3 49
5 192	6 192	5 190	3 46	2 19	11 33	5 187	3 46	2 25	4 39	5 188	3 47
5 194	6 194	5 192	3 44	3 29	12 45	5 189	3 44	3 35	5 49	5 190	3 45
5 196	6 196	5 194	3 42	4 39	1 57	5 191	3 42	4 45	6 59	5 192	3 43
5 198	6 198	5 196	3 40	5 49	3 9	5 193	3 40	5 55	8 9	5 194	3 41
5 200	6 200	5 198	3 38	6 59	4 21	5 195	3 38	7 5	9 19	5 196	3 39
5 202	6 202	5 200	3 36	8 9	5 33	5 197	3 36	8 15	10 29	5 198	3 37
5 204	6 204	5 202	3 34	9 19	6 45	5 199	3 34	9 25	11 39	5 200	3 35
5 206	6 206	5 204	3 32	10 29	7 57	5 201	3 32	10 35	12 49	5 202	3 33
5 208	6 208	5 206	3 30	11 39	9 9	5 203	3 30	11 45	1 9	5 204	3 31
5 210	6 210	5 208	3 28	12 49	10 21	5 205	3 28	12 55	2 19	5 206	3 29
5 212	6 212	5 210	3 26	1 9	11 33	5 207	3 26	1 15	3 29	5 208	3 27
5 214	6 214	5 212	3 24	2 19	12 45	5 209	3 24	2 25	4 39	5 210	3 25
5 216	6 216	5 214	3 22	3 29	1 57	5 211	3 22	3 35	5 49	5 212	3 23
5 218	6 218	5 216	3 20	4 39	3 9	5 213	3 20	4 45	6 59	5 214	3 21
5 220	6 220	5 218	3 18	5 49	4 21	5 215	3 18	5 55	8 9	5 216	3 19
5 222	6 222	5 220	3 16	6 59	5 33	5 217	3 16	7 5	9 19	5 218	3 1

EVENTS INTERESTING TO MUSICIANS, WHICH HAVE HAPPENED IN SEPTEMBER.

- 1st. Thomas Adams born, 1785.
Jenny Lind arrived in New York, 1850.
- 6th. Handel finished the second part of *The Messiah*, 1741
Vincent Novello born, 1781.
- 7th. Tickets to Jenny Lind's first concert in America sold at auction, the first one bringing \$225, 1850.
- 8th. Cherubini born, 1760.
- 10th. Campagnoli born, 1751.
- 11th. Jornelli's funeral obsequies celebrated by 300 musicians, 1774.
Jenny Lind's first concert in America, at Castle Garden, New York; the proceeds of which were about \$25,000. Her share of this amount (\$10,000) was devoted entirely to charity.
- 12th. Handel finished *The Messiah*, 1741.
- 13th. Dr. Cooke died, 1793.
- 14th. Sir John Stevenson died, 1833.
- 15th. Thomas Britton, "the musical small coal man," died, 1714.
- 17th. Geminiani, the distinguished violinist and composer, died, 1762.
- 19th. Bartleman, a celebrated bass singer, born, 1769.
- 20th. Sinclair's first appearance at the Theatre Royal, Covent Garden, 1811.
- 21st. Bischoff, founder of the Musical Festivals in Germany, born, 1780.
- 23d. Madame Malibran died, 1836.
- 24th. Grétry died, 1813.
- 25th. Donizetti born, 1797.
The first ticket to Jenny Lind's first concert in Boston bought by Os-
ian E. Dodge, the vocalist, for \$625, 1850.
- 26th. Earl of Abingdon, flutist, died, 1799.
- 28th. Kiesewetter, violinist, died, 1827.
- 29th. Dr. Harrington, a physician and celebrated vocal composer, born, 1727.
Jenny Lind's first concert in Boston, 1850.
- 30th. First performance of Mozart's "*Magic Flute*," at Vienna, 1791.

SINGING AT SIGHT.

IN 1741, Handel, proceeding to Ire-
land, was detained for some days at
Limerick, in consequence of the weather.
During this time, he applied to Mr. Ba-
ker, the organist, to know whether
there were any choir men in the Cathed-
ral, who could sing at sight, as he wish-
ed to prove some books that had been
 hastily transcribed, by trying the cho-
ses. Mr. Baker mentioned some of
the best singers in Chester, and, among
the rest, a printer of the name of Janson,
who had a good bass voice, and was
one of the best musicians in the choir.
Time was fixed for this private re-
hearsal at the Golden Falcon, where
Handel had taken up his residence;
then, on trial of the chorus in the
Messiah,

"And with his stripes we are healed,"
for Janson, after repeated attempts,

failed completely. Handel got enraged,
and after abusing him in five or six dif-
ferent languages, exclaimed in broken
English, "You schauantrel, tit not you
dell me dat you could sing at soite?"
"Yes, sir," said the printer, "and so I
can, but not at first sight."

A MUSICAL DOG.—Schneitzhofer, a
pupil of Cherubini, had a dog which in
the orchestra of the Grand Opera in Pa-
ris was used as a Diapason, since he, upon
the command of his master, invariably
gave La as correctly as it could be pro-
duced by any tuning-fork.

"How well he plays for one so
young," said Mrs. Partington, as the
organ boy and his monkey performed
near her door, "and how much his
little brother in the calico frock looks
like him, to be sure."

CALENDAR FOR		MOON'S PHASES.				BOSTON.		NEW YORK.		BALTIM'RE.		CHARLES'N.		SUN & MERID.	
		Sun		Moon		H. M.		H. M.		H. M.		H. M.		D. H. M.	
		Rises.	Sets.	Rises.	Sets.	Rises.	Sets.	Rises.	Sets.	Rises.	Sets.	Rises.	Sets.	D.	H. M.
0	25	42		5	59	5	40	7	39	1	12	5	58	5	58
1	3	48	58	6	0	5	38	8	7	1	41	6	0	7	42
2	4	12	12	6	1	5	36	8	41	2	9	6	0	7	46
3	4	35	22	6	2	5	34	9	21	2	42	6	1	5	35
4	4	58	30	6	3	5	33	10	9	3	18	6	2	5	34
5	5	21	34	6	4	5	31	11	4	4		6	3	5	32
6	5	44	34	6	5	5	29					6	4	5	31
7	6	7	29	6	7	5	28	0	7	6	28	6	5	5	29
8	6	30	20	6	8	5	26	1	16	7	59	6	6	5	27
9	6	53	6	6	9	5	24	2	29	9	55	6	7	5	25
10	7	15	47	6	10	5	23	3	45	10	5	6	8	5	23
11	7	38	22	6	11	5	21	sets.	10	49		6	9	5	21
12	8	0	49	6	12	5	19	5	58	11	31	6	10	5	19
13	8	23	11	6	13	5	18	6	31			6	11	5	17
14	8	45	26	6	14	5	16	7	8	0	11	6	12	5	15
15	9	7	33	6	15	5	15	7	50	0	56	6	13	5	13
16	9	29	31	6	16	5	13	8	40	1	37	6	14	5	11
17	9	51	22	6	17	5	11	9	36	2	23	6	15	5	9
18	10	13	5	6	18	5	10	10	37	3		6	16	5	7
19	10	34	38	6	19	5	8	11	41	4	0	6	17	5	5
20	11	56	1	6	20	5	7	12	41	5	5	6	18	5	3
21	11	17	15	6	21	5	5	13	45	6	34	6	19	5	1
22	11	38	18	6	22	5	4	14	48	7	8	6	20	5	0
23	11	59	10	6	23	5	3	15	50	8		6	21	5	0
24	12	19	51	6	24	5	2	16	52	9	13	6	22	5	0
25	12	40	22	6	25	5	1	17	54	10	1	6	23	5	0
26	13	0	39	6	26	5	0	18	56	11	41	6	24	5	0
27	13	20	46	6	27	5	0	19	58	12	12	6	25	5	0
28	13	40	38	6	28	5	0	20	60	13	43	6	26	5	0
29	14	0	18	6	29	5	0	21	62	14	14	6	27	5	0

EVENTS INTERESTING TO MUSICIANS, WHICH HAVE HAPPENED IN OCTOBER.

- 1st. Dr. Blow died, 1708.
Frederic William Marpurg, the celebrated German musical theorist, born, [1718.]
- 3d. Rossini produced his *Donna del Lago*, 1819. [1718.]
C. G. Goepfort, one of the greatest violin virtuosi of the age, died, 1798.
John Bannister, the Violinist and Musical Composer to the Court of Charles II., died, 1679.
- 6th. Jenny Lind born, 1821.
Beethoven executed his will, 1802.
- 7th. Tamburini's first appearance in Paris, 1832.
Jenny Lind's concert in Providence, R. I., the first ticket to which sold for \$650. Whole proceeds, \$9,000.
- 8th. Pauline Garcia's first appearance in Paris, 1839.
Henry Schnetz, also called Sagittarius, born, 1591. He is termed the father of German music, and composed the first German Opera, "*Daphne*," in 1628.
- 9th. Adrian F. Boieldieu died, 1834.
- 10th. John Lewis Krebs, the celebrated Organist, born, 1713.
- 11th. The remains of Jean Jaques Rousseau removed from their resting place at Ermonville to the Pantheon at Paris, 1794.
Samuel Wesley died, 1837.
First performance of "*Midsummer Night's Dream*," with Mendelssohn's Music, 1843.
- 12th. First performance of Handel's Oratorio *Sampson* in London, 1743.
- 16th. Charles Braham's *début*, 1848.
Carl Keller born, 1784.
- 7th. Hummel died, 1837.
Jenny Lind's first concert in Philadelphia, 1850.
- 18th. Mehul died, 1817.
Winter died, 1825.
- 19th. August Harder died, 1813.
- 20th. Pixis, the violinist, died, 1842.
- 22d. Dr. Arnold died, 1802.
Liszt born, 1811.
- 23d. Nauman died, 1801.
- 24th. Alesandro Scarlatti died, 1725.
- 25th. Gizziello died, 1761.
- 27th. Parodi arrived in New York, 1850.
- 28th. H. Francisco, a native of England, who officiated as a drummer at the coronation of Queen Anne, died in America at the advanced age of 134, 1820.
First performance of Mozart's *Don Giovanni* at Prague, 1787.
Bertini born, 1798.
- 29th. Mendelssohn's *St. Paul* performed the first time in America by the New York Sacred Musical Society, 1838.
Don Pedro, the Ex-Emperor of Brazil, at the Theatre Italian directed in person a Grand Overture composed by himself, 1831.

At the time of Frederic II., a traveling virtuoso once played the organ in a church at E., and delighted the assembled community with the execution of a splendid fugue. After he had finished, the bellows-treader ran up to him and said: "We have played that superbly." "We?" answered the artist, "I alone have played it." Soon afterwards he

commenced again, but whilst in the midst of his playing, he could all of a sudden produce no sound whatever. He was greatly astonished, and finally commenced abusing the bellows-treader, who, protruding his head, cried triumphantly: "Do you see now that there are two of us? If I do not assist you, you cannot play at all."

11th MONTH.

NOVEMBER, 1852.

30 DAYS.

MOON'S PHASES.		BOSTON.	NEW YORK.	BALTIM'RE.	CHARLES'N.	SUN ON MERID.
Third Quarter....	d. 4	7 57 ev.	7 45 ev.	7 34 ev.	7 21 ev.	P. 11 43 42
New Moon	11	11 57 mo.	11 45 mo.	11 34 mo.	11 21 mo.	9 11 44 2
First Quarter	18	9 43 mo.	9 31 mo.	9 20 mo.	9 7 mo.	17 11 45 17
Full Moon	26	1 57 ev.	1 45 ev.	1 34 ev.	1 21 ev.	25 11 47 23

CALENDAR FOR CHARLESTON, N. CAROLINA, TENN., GEORGIA, ALA., MISSISS., AND LOUISIANA.		Sun		Moon		H. W.	
		Rises.	Sets.	Rises.	Sets.	Rises.	Ch'ron.
		H. M.	H. M.	H. M.	H. M.	H. M.	H. M.
		6 20 5	7 8 34	9 42			
		6 20 5	7 9 26	10 16			
		6 21 5	6 10 25	10 52			
		6 22 5	5 11 25	11 38			
		6 23 5	4 12 38	ev. 38			
		6 24 5	3 13 57	1 57			
		6 25 5	2 15 23	3 25			
		6 26 5	2 16 52	4 40			
		6 27 5	1 18 34	5 34			
		6 28 5	0 20 51	6 21			
		6 29 5	0 22 47	7 4			
		6 30 4	59 6 4	7 50			
		6 31 4	58 7 34	8 34			
		6 32 4	57 8 35	9 18			
		6 33 4	57 9 57	10 53			
		6 34 4	56 10 59	11 43			
		6 35 4	56 11 58	morn.			
		6 36 4	55 12 55	morn.			
		6 37 4	55 0 55	1 59			
		6 38 4	51 1 50	3 17			
		6 39 4	54 2 44	4 28			
		6 40 4	54 3 38	5 24			
		6 41 4	53 4 32	6 5			
		6 42 4	53 5 27	6 41			
		6 43 4	53 6 21	7 15			
		6 44 4	53 7 15	7 46			
		6 45 4	52 8 19	8 19			
		6 46 4	52 9 25	8 50			
		6 47 4	52 10 28	9 25			

CALENDAR FOR BALTIMORE, VIRGINIA, KENTUCKY, AND MISSOURI.		Sun		Moon		H. W.	
		Rises.	Sets.	Rises.	Sets.	Rises.	Ch'ron.
		H. M.	H. M.	H. M.	H. M.	H. M.	H. M.
		6 30 4	57 8 15				
		6 31 4	56 9 7				
		6 32 4	55 10 5				
		6 33 4	54 11 9				
		6 34 4	52 morn.				
		6 35 4	51 0 16				
		6 36 4	50 1 26				
		6 37 4	49 2 37				
		6 38 4	48 3 51				
		6 39 4	48 5 6				
		6 40 4	47 sets.				
		6 41 4	46 5 48				
		6 42 4	45 6 37				
		6 43 4	44 7 33				
		6 44 4	43 8 35				
		6 45 4	43 9 39				
		6 46 4	42 10 43				
		6 47 4	41 11 46				
		6 48 4	40 morn.				
		6 49 4	39 0 47				
		6 50 4	38 1 46				
		6 51 4	37 2 47				
		6 52 4	36 3 49				
		6 53 4	35 4 51				
		6 54 4	34 5 54				
		6 55 4	33 6 57				
		6 56 4	32 7 59				
		6 57 4	31 8 58				
		6 58 4	30 9 55				
		6 59 4	29 10 50				
		7 0 4	28 11 42				
		7 1 4	27 12 30				
		7 2 4	26 1 15				
		7 3 4	25 2 0				
		7 4 4	24 2 47				
		7 5 4	23 3 30				
		7 6 4	22 4 10				
		7 7 4	21 4 44				
		7 8 4	20 5 11				
		7 9 4	19 5 39				
		7 10 4	18 6 24				
		7 11 4	17 7 5				
		7 12 4	16 8 15				
		7 13 4	15 8 46				
		7 14 4	14 9 19				
		7 15 4	13 9 50				
		7 16 4	12 10 25				
		7 17 4	11 11 42				
		7 18 4	10 12 52				
		7 19 4	9 13 58				
		7 20 4	8 14 59				
		7 21 4	7 15 55				
		7 22 4	6 16 46				
		7 23 4	5 17 32				
		7 24 4	4 18 11				
		7 25 4	3 18 44				
		7 26 4	2 19 20				
		7 27 4	1 19 59				
		7 28 4	0 20 42				
		7 29 4	0 21 29				
		7 30 4	0 22 16				

Day of Month.	Day of Week.
1	M
2	Tu
3	W
4	Th
5	Fr
6	Sa
7	Su
8	M
9	Tu
10	W
11	Th
12	Fr
13	Sa
14	Su
15	M
16	Tu
17	W
18	Th
19	Fr
20	Sa
21	Su
22	M
23	Tu
24	W
25	Th
26	Fr
27	Sa
28	Su
29	M
30	Tu

CALENDAR FOR NEW YORK CITY; PHILA. CONN., NEW JERSEY, PENN., OHIO, INDIANA, AND ILL'S.		Sun		Moon		H. W.	
		Rises.	Sets.	Rises.	Sets.	Rises.	Ch'ron.
		H. M.	H. M.	H. M.	H. M.	H. M.	H. M.
		6 32 4	54 8 10	10 42			
		6 33 4	53 9 11	11 16			
		6 34 4	52 10 0	11 52			
		6 35 4	51 11 4	ev. 38			
		6 36 4	50 morn.	1 38			
		6 37 4	49 0 12	2 57			
		6 38 4	48 1 23	4 25			
		6 39 4	47 2 36	5 40			
		6 40 4	46 3 50	6 34			
		6 41 4	45 5 7	7 21			
		6 42 4	44 sets.	8 4			
		6 43 4	43 5 44	8 50			
		6 44 4	42 6 32	9 34			
		6 45 4	41 7 28	10 18			
		6 46 4	40 8 29	11 4			
		6 47 4	39 9 34	11 53			
		6 48 4	38 10 39	morn.			
		6 49 4	37 11 43	0 43			
		6 50 4	36 12 46	1 46			
		6 51 4	35 0 45	2 59			
		6 52 4	34 1 45	4 17			
		6 53 4	33 2 43	5 28			
		6 54 4	32 3 41	6 24			
		6 55 4	31 4 40	7 5			
		6 56 4	30 5 39	7 41			
		6 57 4	29 6 33	8 15			
		6 58 4	28 7 24	8 46			
		6 59 4	27 8 11	9 19			
		7 0 4	26 9 0	9 50			
		7 1 4	25 9 50	10 25			
		7 2 4	24 10 25	11 42			
		7 3 4	23 11 15	12 52			
		7 4 4	22 12 5	1 57			
		7 5 4	21 1 44	2 57			
		7 6 4	20 2 30	3 52			
		7 7 4	19 3 13	4 42			
		7 8 4	18 3 58	5 36			
		7 9 4	17 4 44	6 26			
		7 10 4	16 5 30	7 11			
		7 11 4	15 6 16	8 0			
		7 12 4	14 7 0	8 50			
		7 13 4	13 7 42	9 34			
		7 14 4	12 8 20	10 18			
		7 15 4	11 9 5	11 53			
		7 16 4	10 10 39	morn.			
		7 17 4	9 11 43	0 43			
		7 18 4	8 12 46	1 46			
		7 19 4	7 13 46	2 59			
		7 20 4	6 14 42	4 17			
		7 21 4	5 15 33	5 28			
		7 22 4	4 16 19	6 24			
		7 23 4	3 17 0	7 5			
		7 24 4	2 17 50	7 41			
		7 25 4	1 18 44	8 15			
		7 26 4	0 19 42	8 46			
		7 27 4	0 20 42	9 19			
		7 28 4	0 21 46	9 50			
		7 29 4	0 22 50	10 25			
		7 30 4	0 23 54	11 42			

CALENDAR FOR BOSTON; NEW ENGLAND, NEW YORK STATE, MICH'N, WISCONSIN, AND IOWA.									
Sun.		Sun.		Moon.		H. W.			
Rises.	Sets.	Rises.	Sets.	Rises.	Sets.	Rises.	Boat's		
H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.		
6 36	4 51	8 3	1 42						
6 37	4 50	8 55	2 16						
6 38	4 49	9 54	2 52						
6 39	4 48	10 59	3 38						
6 41	4 46	morn.	4 38						
6 42	4 45	0 8	5 57						
6 43	4 44	1 20	7 25						
6 44	4 43	2 34	8 40						
6 45	4 42	3 50	9 34						
6 46	4 42	5 8	10 21						
6 47	4 41	sets.	11 4						
6 48	4 40	5 39	11 50						
6 50	4 38	6 26	morn.						
6 51	4 37	7 21	0 34						
6 52	4 36	8 23	1 18						
6 53	4 35	9 28	2 4						
6 55	4 34	10 34	2 53						
6 56	4 34	11 39	3 43						
6 57	4 33	morn.	4 46						
6 58	4 32	0 43	5 59						
7 0	4 31	1 42	7 17						
7 1	4 30	2 43	8 28						
7 2	4 30	3 42	9 24						
7 3	4 29	4 42	10 5						
7 4	4 29	5 42	10 41						
7 5	4 28	rises.	11 15						
7 7	4 28	5 18	11 46						
7 8	4 28	6 0	ev. 19						
7 9	4 27	6 50	0 50						
7 10	4 27	7 47	1 25						
7 11	4 27								

EVENTS INTERESTING TO MUSICIANS, WHICH HAVE HAPPENED IN NOVEMBER.

- 2d. C. D. Von Dittersdorf born, 1739.
- 3d. Thomas Atwood born, 1760.
Bellini born, 1802.
- 4th. Mendelssohn died, 1847.
- 7th. A Grand Musical Festival was given at Vienna by the Philharmonic Society, in the Imperial Riding School, 1837. On this occasion *The Creation* of Haydn was performed by 1100 vocal and instrumental performers before the Emperor and Empress of Austria and 5000 auditors.
- 8th. Grand Musical Festival at Weimar, in honor of Goethe, 1825.
Mendelssohn's *Elijah* first performed in New York, 1847.
- 9th. Falconi died, 1600.
- 10th. Martin Luther born, 1483. He would not suffer any one to take the office of schoolmaster, who was not acquainted with music.
- 12th. Braham's first appearance at Bath, 1794.
- 14th. Spontini born, 1784.
- 15th. Gluck died, 1712. This eminent composer has hitherto been little known in America, though in Europe he is highly appreciated, ranking with Handel, Haydn, Mozart, &c. Quite a number of exquisite extracts from his compositions have, however, been recently brought before the public by Messrs. Mason & Webb in their admirable new collection of Psalmody, entitled "*Cantica Laudis*."
- 16th. Kucken born, 1810.
- 19th. Thomas Linley died, 1795.
Guglielmi, the inventor of the *Opera Buffa*, died, 1804.
Franz Schubert died, 1828.
- 20th. Himmel born, 1765.
Doctor Calcott born, 1766.
- 21st. Henry Purcell died, 1695.
- 22d. Kreutzer born, 1782.
- 23d. Thomas Tallis died, 1585.
The New York Philharmonic Society's first concert of the season, 1850.
- 25th. Rode, violinist, died, 1830.
- 27th. A. B. Marx, the great musical theorist, born, 1799. *The Theory of Musical Composition* by this author is esteemed in Germany, as in many respects the *very best* work of the kind which has appeared. It is simple and yet thorough, and at the same time eminently adapted to popular comprehension. H. S. Saroni, Esq., Editor of the *Musical Times*, has just translated this work, and adapted it to the American public. It is published by Mason and Law, New York.
- 28th. Saloman died, 1815.

THE DEATH OF MELODY.

It is the custom in Germany for beggars to take their stands at the corners playing on instruments, sometimes solo, and sometimes in parties of two and more, and soliciting charity.—Dreyschok relates the following incident respecting one of these:—My attention was attracted one day, by a man who was playing on his violin a simple accompaniment, without any melody whatever. I stopped and listened; tum, tum, tum; tum, tum, went the beggar

through one piece, and then, after a short interval, commenced the same thing in another key, and at the conclusion of this, again in still another. "Stop! my friend," said I, "and tell me why it is that you do not play some air instead of this mere accompaniment?" "Alas! good sir," was the reply, "there were two of us, and my companion played the melody and I accompanied him. He, poor man, died last week, and as I don't know the melodies, I am obliged to play as I do."

12th MONTH.

DECEMBER, 1852.

31 DAYS.

MOON'S PHASES.			BOSTON.		NEW YORK.		BALTIMORE.		CHARLES'N.		SUN ON MERID.			
		D.	H.	M.	H.	M.	H.	M.	H.	M.	D.	H.	M.	S.
Third Quarter....	4		7	38 mo.	7	26 mo.	7	15 mo.	7	2 mo.	1	11	49	29
New Moon	10		10	48 ev.	10	36 ev.	10	25 ev.	10	12 ev.	9	11	52	52
First Quarter	18		3	55 mo.	3	43 mo.	3	32 mo.	3	19 mo.	17	11	56	42
Full Moon	26		8	26 mo.	8	14 mo.	8	3 mo.	7	50 mo.	25	ev.	0	41

CALENDAR FOR CHARLESTON; N. CAROLINA, N. TENN., GEORGIA, ALA., MISSISS., AND LOUISIANA.											
Sun		Sun		Moon		H. W.		Sun		Sun	
Rises.	Sets.	Rises.	Sets.	Rises.	Sets.	Rises.	Ch. Ton.	Rises.	Sets.	Rises.	Sets.
6 47	4 52	9 17	10 1	1	1	6 48	4 52	10 19	10 41	1	1
6 48	4 52	10 19	10 41	1	1	6 49	4 52	11 22	11 26	1	1
6 49	4 52	11 22	11 26	1	1	6 49	4 52	12 11	12 26	1	1
6 50	4 52	12 11	12 26	1	1	6 50	4 52	1 1	1 28	1	1
6 51	4 52	1 1	1 28	1	1	6 51	4 52	1 32	2 46	1	1
6 52	4 52	1 32	2 46	1	1	6 52	4 52	2 39	3 55	1	1
6 52	4 52	2 39	3 55	1	1	6 52	4 52	3 48	4 59	1	1
6 53	4 52	3 48	4 59	1	1	6 53	4 52	4 50	5 53	1	1
6 54	4 53	4 50	5 53	1	1	6 54	4 53	5 34	6 42	1	1
6 55	4 53	5 34	6 42	1	1	6 55	4 53	6 35	7 39	1	1
6 55	4 53	6 35	7 39	1	1	6 56	4 53	7 39	8 43	1	1
6 56	4 53	7 39	8 43	1	1	6 57	4 54	8 43	9 54	1	1
6 57	4 54	8 43	9 54	1	1	6 57	4 54	9 45	10 39	1	1
6 58	4 54	9 45	10 39	1	1	6 58	4 54	10 45	11 28	1	1
6 59	4 55	10 45	11 28	1	1	6 59	4 55	11 42	12 30	1	1
6 59	4 55	11 42	12 30	1	1	6 59	4 55	12 30	1 17	1	1
6 59	4 55	12 30	1 17	1	1	6 59	4 55	1 17	2 13	1	1
6 59	4 55	1 17	2 13	1	1	6 59	4 55	2 13	3 20	1	1
6 59	4 55	2 13	3 20	1	1	6 59	4 55	3 20	4 23	1	1
6 59	4 55	3 20	4 23	1	1	6 59	4 55	4 23	5 20	1	1
6 59	4 55	4 23	5 20	1	1	6 59	4 55	5 20	6 16	1	1
6 59	4 55	5 20	6 16	1	1	6 59	4 55	6 16	7 11	1	1
6 59	4 55	6 16	7 11	1	1	6 59	4 55	7 11	8 06	1	1
6 59	4 55	7 11	8 06	1	1	6 59	4 55	8 06	9 01	1	1
6 59	4 55	8 06	9 01	1	1	6 59	4 55	9 01	9 56	1	1
6 59	4 55	9 01	9 56	1	1	6 59	4 55	9 56	10 51	1	1
6 59	4 55	10 51	11 46	1	1	6 59	4 55	10 51	11 46	1	1
6 59	4 55	11 46	12 41	1	1	6 59	4 55	11 46	12 41	1	1
6 59	4 55	12 41	1 36	1	1	6 59	4 55	12 41	1 36	1	1
6 59	4 55	1 36	2 31	1	1	6 59	4 55	1 36	3 26	1	1
6 59	4 55	2 31	3 26	1	1	6 59	4 55	3 26	4 21	1	1
6 59	4 55	3 26	4 21	1	1	6 59	4 55	4 21	5 16	1	1
6 59	4 55	4 21	5 16	1	1	6 59	4 55	5 16	6 11	1	1
6 59	4 55	5 16	6 11	1	1	6 59	4 55	6 11	7 06	1	1
6 59	4 55	6 11	7 06	1	1	6 59	4 55	7 06	8 01	1	1
6 59	4 55	7 06	8 01	1	1	6 59	4 55	8 01	8 56	1	1
6 59	4 55	8 01	8 56	1	1	6 59	4 55	8 56	9 51	1	1
6 59	4 55	9 51	10 46	1	1	6 59	4 55	9 51	10 46	1	1
6 59	4 55	10 46	11 41	1	1	6 59	4 55	10 46	11 41	1	1
6 59	4 55	11 41	12 36	1	1	6 59	4 55	11 41	12 36	1	1
6 59	4 55	12 36	1 31	1	1	6 59	4 55	12 36	1 31	1	1
6 59	4 55	1 31	2 26	1	1	6 59	4 55	1 31	3 21	1	1
6 59	4 55	2 26	3 16	1	1	6 59	4 55	3 21	4 16	1	1
6 59	4 55	3 16	4 11	1	1	6 59	4 55	4 16	5 11	1	1
6 59	4 55	4 11	5 06	1	1	6 59	4 55	5 11	6 06	1	1
6 59	4 55	5 06	6 01	1	1	6 59	4 55	6 06	7 01	1	1
6 59	4 55	6 01	6 56	1	1	6 59	4 55	7 01	7 56	1	1
6 59	4 55	6 56	7 51	1	1	6 59	4 55	7 56	8 51	1	1
6 59	4 55	7 51	8 46	1	1	6 59	4 55	8 51	9 46	1	1
6 59	4 55	8 46	9 41	1	1	6 59	4 55	9 46	10 41	1	1
6 59	4 55	9 41	10 36	1	1	6 59	4 55	10 41	11 36	1	1
6 59	4 55	10 36	11 31	1	1	6 59	4 55	11 36	12 31	1	1
6 59	4 55	11 31	12 26	1	1	6 59	4 55	12 31	1 26	1	1
6 59	4 55	12 26	1 21	1	1	6 59	4 55	1 26	2 21	1	1
6 59	4 55	1 21	2 16	1	1	6 59	4 55	2 21	3 16	1	1
6 59	4 55	2 16	3 11	1	1	6 59	4 55	3 16	4 11	1	1
6 59	4 55	3 11	4 06	1	1	6 59	4 55	4 11	5 06	1	1
6 59	4 55	4 06	5 01	1	1	6 59	4 55	5 06	6 01	1	1
6 59	4 55	5 01	5 56	1	1	6 59	4 55	6 01	6 56	1	1
6 59	4 55	5 56	6 51	1	1	6 59	4 55	6 56	7 51	1	1
6 59	4 55	6 51	7 46	1	1	6 59	4 55	7 51	8 46	1	1
6 59	4 55	7 46	8 41	1	1	6 59	4 55	8 46	9 41	1	1
6 59	4 55	8 41	9 36	1	1	6 59	4 55	9 41	10 36	1	1
6 59	4 55	9 36	10 31	1	1	6 59	4 55	10 36	11 31	1	1
6 59	4 55	10 31	11 26	1	1	6 59	4 55	11 31	12 26	1	1
6 59	4 55	11 26	12 21	1	1	6 59	4 55	12 26	1 21	1	1
6 59	4 55	12 21	1 26	1	1	6 59	4 55	1 26	2 21	1	1
6 59	4 55	1 26	2 21	1	1	6 59	4 55	2 21	3 16	1	1
6 59	4 55	2 21	3 16	1	1	6 59	4 55	3 16	4 11	1	1
6 59	4 55	3 16	4 11	1	1	6 59	4 55	4 11	5 06	1	1
6 59	4 55	4 11	5 06	1	1	6 59	4 55	5 06	6 01	1	1
6 59	4 55	5 06	6 01	1	1	6 59	4 55	6 01	6 56	1	1
6 59	4 55	6 01	6 56	1	1	6 59	4 55	6 56	7 51	1	1
6 59	4 55	6 56	7 51	1	1	6 59	4 55	7 51	8 46	1	1
6 59	4 55	7 51	8 46	1	1	6 59	4 55	8 46	9 41	1	1
6 59	4 55	8 46	9 41	1	1	6 59	4 55	9 41	10 36	1	1
6 59	4 55	9 41	10 36	1	1	6 59	4 55	10 36	11 31	1	1
6 59	4 55	10 36	11 31	1	1	6 59	4 55	11 31	12 26	1	1
6 59	4 55	11 31	12 26	1	1	6 59	4 55	12 26	1 21	1	1
6 59	4 55	12 26	1 21	1	1	6 59	4 55	1 21	2 16	1	1
6 59	4 55	1 21	2 16	1	1	6 59	4 55	2 16	3 11	1	1
6 59	4 55	2 16	3 11	1	1	6 59	4 55	3 11	4 06	1	1
6 59	4 55	3 11	4 06	1	1	6 59	4 55	4 06	5 01	1	1
6 59	4 55	4 06	5 01	1	1	6 59	4 55	5 01	5 56	1	1
6 59	4 55	5 01	5 56	1	1	6 59	4 55	5 56	6 51	1	1
6 59	4 55	5 56	6 51	1	1	6 59	4 55	6 51	7 46	1	1
6 59	4 55	6 51	7 46	1	1	6 59	4 55	7 46	8 41	1	1
6 59	4 55	7 46	8 41	1	1	6 59	4 55	8 41	9 36	1	1
6 59	4 55	8 41	9 36	1	1	6 59	4 55	9 36	10 31	1	1
6 59	4 55	9 36	10 31	1	1	6 59	4 55	10 31	11 26	1	1
6 59	4 55	10 31	11 26	1	1	6 59	4 55	11 26	12 21	1	1
6 59	4 55	11 26	12 21	1	1	6 59	4 55	12 21	1 16	1	1
6 59	4 55	12 21	1 16	1	1	6 59	4 55	1 16	2 11	1	1
6 59	4 55	1 16	2 11	1	1	6 59	4 55	2 11	3 06	1	1
6 59	4 55	2 11	3 06	1	1	6 59	4 55	3 06	4 01	1	1
6 59	4 55	3 06	4 01	1	1	6 59	4 55	4 01	4 56	1	1
6 59	4 55	4 01	4 56	1	1	6 59	4 55	4 56	5 51	1	1
6 59	4 55	4 56	5 51	1	1	6 59	4 55	5 51	6 46	1	1
6 59	4 55	5 51	6 46	1	1	6 59	4 55	6 46	7 41	1	1
6 59	4 55	6 46	7 41	1	1	6 59	4 55	7 41	8 36	1	1
6 59	4 55	7 41	8 36	1	1	6 59	4 55	8 36	9 31	1	1
6 59	4 55	8 36	9 31	1	1	6 59	4 55	9 31	10 26	1	1
6 59	4 55	9 31	10 26	1	1	6 59	4 55	10 26	11 21	1	1
6 59	4 55	10 26	11 21	1	1	6 59	4 55	11 21	12 16	1	1
6 59	4 55	11 21	12 16	1	1	6 59	4 55	12 16	1 11	1	1
6 59	4 55	12 16	1 11	1	1	6 59	4 55	1 11	2 06	1	1
6 59	4 55	1 11	2 06	1	1	6 59	4 55	2 06	3 01	1	1
6 59	4 55	2 06	3 01	1	1	6 59	4 55	3 01	3 56	1	1
6 59	4 55	3 01	3 56	1	1	6 59	4 55	3 56	4 51	1	1
6 59	4 55	3 56	4 51	1	1	6 59	4 55	4 51	5 46	1	1
6 59	4 55	4 51	5 46	1	1	6 59	4 55	5 46	6 41	1	1
6 59	4 55	5 46	6 41	1	1	6 59	4 55	6 41	7 36	1	1
6 59	4 55	6 41	7 36	1	1	6 59	4 55	7 36	8 31	1	1
6 59	4 55	7 36	8 31	1	1	6 59	4 55	8 31	9 26	1	1
6 59	4 55	8 31	9 26	1	1	6 59	4 55	9 26	10 21	1	1
6 59	4 55	9 26	10 21	1	1	6 59	4 55	10 21	11 16	1	1
6 59	4 55	10 21	11 16	1	1	6 59	4 55	11 16	12 11	1	1
6 59	4 55	11 16	12 11	1	1	6 59	4 55	12 11	1 06	1	1
6 59	4 55	12 11	1 06	1	1	6 59	4 55	1 06	2 01	1	1
6 59	4 55	1 06	2 01	1	1	6 59	4 55	2 01	2 56	1	1
6 59	4 55	2 01	2 56	1	1	6 59	4 55	2 56			

EVENTS INTERESTING TO MUSICIANS, WHICH HAVE HAPPENED IN DECEMBER.

- 1st. Lafont born, 1791.
- 2d. Simon Meyer died, 1845.
- 3d. Duprez's *début*, 1835.
Andre Campa born, 1669.
- 4th. First performance of Schumann's *Paradise and the Peri* at Leipsic, 1843.
- 5th. Mozart died, 1792. On the anniversary in 1826, his requiem performed in the Cathedral at Linberg under the direction of his younger son.
- Handel fought a duel with Matherson the composer, at Hamburg, 1704. The sword of Matherson broke against a metal button on Handel's coat, else the life of the great composer might have been lost.
- 6th. Lablache born, 1794.
- 7th. Stephen Glover born, 1814.
- 9th. Battishill died, 1801.
Jenny Lind's first concert in Baltimore, 1850. Proceeds about \$13,000.
John Milton born, 1608.
- 10th. Countess of Lovelace, daughter of Lord Byron, and a fine harpist, born, 1815.
- 11th. King James I. of Scotland, writer and composer of the *Jolly Beggar*, and *Gaberluntzie Man*, died, 1542.
Berlioz born, 1803.
- 12th. Charles T. Brunner born, 1792.
- 13th. Madame Catalani's first appearance at the Italian Opera House, 1806.
- 14th. C. P. E. Bach died, 1788.
- 15th. Grand performance of Mendelssohn's *Elijah* at Exeter Hall, to found the Mendelssohn Scholarships, 1848.
- 16th. Naldi, a celebrated Italian Buffo Singer, died, 1820.
Boieldieu born, 1775.
- 17th. Beethoven born, 1770. The anniversary celebrated by a grand concert in Dresden, 1828.
- 18th. C. M. Von Weber born, 1786.
- 19th. Stoepel died, 1836.
- 20th. Leopold de Meyer born, 1816.
- 24th. Jules Benedict born, 1804.
- 26th. Mozart's first opera, *Mitridate*, performed at Milan, 1770.
Francois Hunten born, 1793.
First performance of Rossini's *Il Barbiere di Siviglia*, 1816.
- 27th. Liszt gave his first concert at Berlin, 1841.
- 28th. I. J. Schevanberg born, 1740.
- 29th. Dr. Crotch died, 1847.
- 31st. Oliver Shaw died, 1848, aged 69. He lost his sight in his 21st year, and then first turned his attention to music.

SEE that the songs of your families are pure in sentiment and truthful in musical taste;—avoid "negro melodies" and "comic songs," for mostly their tendency is to corrupt, both *musically* and morally. And in view of these facts we can safely recommend Messrs. Webb and William Mason's new Glee book, *THE MELODIST*. The practice and remembrance of "Hearts and Homes," "The Blacksmith's Daugh-

er," and many others similar, will delight us the more, the longer we live, and their spirit will continually tend to our improvement.

THE Poet who first versified the Psalms of David was a celebrated Frenchman of the name of Marot, the favored bard of Francis the First, dignified as the Prince of Poets, and the Poet of Princes.



LOWELL MASON.

No MAN has occupied for many years so prominent a position before the musical public of our country as the gentleman whose name heads this article. It is not too much to say, that the influence which he has exerted, (and we hope may long continue to exert) upon the cause of music throughout the whole land, by his numerous works and otherwise, is not only greater than that of any other man, but that its good effect is incalculable, and will be felt long after his earthly career shall have closed. His compositions are the standard and familiar tunes used in our families, social meetings and churches, in every State, and every portion of every State in the Union. He has been, not unjustly, termed "the father

of Church Music in America," and with equal justice might he claim the title of the father of *Children's Music* among us. He it was who first advanced the idea here, that children could be taught to sing by note, and who first practically demonstrated that this could be done. It was through him that the Pestalozzian system of teaching music first found its way to America.

Some brief account of the career of such a man cannot fail to interest our readers, and we therefore present the following, a portion of which is compiled and abridged from an article which appeared in Arthur's *Home Gazette*, entitled "Our American Psalmody, by a Pennsylvanian."

Mr. MASON is a native of New England, and was born January 8, 1792. His parents intended him for a mercantile life, and to this his attention was consequently directed. When yet but a youth, he removed to Savannah, Ga., where he resided for nearly twenty years. From childhood his love and talent for music were displayed, and all his leisure time was given to its study and cultivation, rather, it would seem, as a diversion and to gratify his ardent love for music, than with the intention of embracing it as a profession. Church music being that particular department in which disposition and principle led him to take the greatest interest, he devoted himself chiefly to its study, availing himself of every help within his reach. While engaged in conducting a choir in Savannah he experienced the want of a collection of Church music which was even tolerably adapted to the wants of choirs, and was thus led to engage in compiling a work of the kind himself, more with the view of preparing a book for his own choir, than with any expectation of producing a work which should be generally used.

Having finished his manuscript, our young author obtained leave of absence from the bank in which he was then engaged, and bent his steps to the North in quest of a publisher. Reaching Philadelphia he offered to give the copyright to any house which would publish the work and give him a few copies for his own use. But the publishers would not take it. In their estimation it was too hazardous an enterprise for wise men to engage in. Failing here, he went to Boston, and made the same offer to the publishers of that city. But the shrewd Yankee publishers laughed at him. Yankee forecast and prudence were not to be so easily thrown off their balance.

Finding that everybody looked askance at his book, our young author put his manuscript crotchets and quavers into his pocket, and was about returning to Savannah, when he met a gentleman of considerable musical intelligence, who desired to examine his work. The gentleman expressed great satisfaction with it, and asked the young man what he intended to do with it.

"Take it home with me," was the reply.

The gentleman asked permission to show the manuscript to the Board of Managers of the Boston Handel and Haydn Society, of which he was a member. It was granted. The result was, that said society offered to take the book and publish it, giving the young editor an interest in the copyright. This offer was promptly

and gladly accepted, and the book was published in the year 1822 as the "Boston Handel and Haydn Society Collection," a work which has since become familiar to all who are conversant with musical matters in America. It attained immense popularity, running through numerous large editions.

The great success which attended the publication of this book, decided the whole future course of Mr. Mason. He returned to the bank in Savannah, but not there to stay. The Bostonians were determined that he should take up his abode with them. Accordingly, during the year 1826 we find him lecturing on Church Music in different churches in Boston. One of these lectures (at least) was published and extensively circulated. It was widely and favorably noticed by the press, and thus its sentiments of reform were disseminated all over the land.

Soon after his removal to Boston, Mr. M. was elected President of the Handel and Haydn Society, and occupied that post for some years until he resigned it for reasons of a private nature. At about this time the Boston Academy of Music was founded. This institution was composed of gentlemen of high standing in mercantile and professional life in Boston, who having the interests of music at heart, thus associated themselves for its general advancement. Mr. Mason was at once placed at the head of this institution as its Professor, a position which he still occupies, though the Academy has for a time ceased its active operations.

We have before alluded to the fact that Mr. Mason was the first to introduce music among children. One of his earliest and most favorite schemes was the introduction of music as a branch of common school education. For the accomplishment of this noble object, he worked long and hard. Prejudices almost universal and obstacles seemingly insurmountable, yielded gradually to his indefatigable efforts, and the influence and assistance of those gentlemen whom he had enlisted in the enterprise, until, about sixteen years since, he had the satisfaction of seeing music introduced as one of the regular branches of instruction in the public schools of Boston. The result of this glorious movement has been wonderful. It has been felt in every part of the country. In many of our large cities as well as smaller places, music is already a branch of common education, while each year increases the number.

Another most important movement in which he was the pioneer, was the introduction of the Pestalozzian or Inductive method of teaching music. The first work published in this country upon this subject was the *Manual of the Boston Academy of Music*, which was prepared by Mr. Mason. The first Music Teacher's Institute ever held in the country was called together by the Academy in 1834, to hear lectures from its professors on this new system. It is needless to say that this method of instruction has now become universal with good teachers among us, and it may be a question which way will in the end be productive of the most good, the introduction of music among children, or of this mode of instruction.

This brief sketch will by no means permit us to follow the movement of Mr.

M. in anything like detail, and in conclusion we can only glance at a few of his numerous popular works. It is undoubtedly true that here has been Mr. Mason's greatest triumph, and that in this department his labors have accomplished the greatest good to his favorite cause throughout the land. He has furnished to the country (partly in his own compositions and partly in adaptations from the compositions of the old masters) sacred music of a widely different and vastly superior character to that which he found in use thirty or forty years since. The tune universally sung to Bishop Heber's "Missionary Hymn," composed by Mr. Mason when yet a resident in Savannah, has attained a world-wide popularity, and each returning "*Monthly Concert*" hears its swelling, soul-inspiring strains from every church or vestry in our own land, as well as many in foreign lands. "Rockingham," "Hebron," "Boylston," "Ariel," "Ward," and many other of his tunes, are scarcely less popular. Among the anthems he has composed, we may select "Jerusalem, my Happy Home," and "How beautiful upon the Mountains," as instances of compositions which are at once remarkable for their intrinsic beauty, and their adaptedness to the wants of the American churches.

The books of Psalmody (we cannot even glance at any others) in which Mr. Mason is wholly or in part editor, are eight in number; viz: "The Boston Handel and Haydn Society Collection of Church Music," "The Choir," the "Boston Academy's Collection," the "Carmina Sacra," the "Psaltery," the "National Psalmist" and the "Cantica Laudis." Each of these works has a distinct character and individuality of design, which show a versatility of talent and a comprehensiveness of design, which do great credit to Mr. Mason as an American musician. The last work, "Cantica Laudis," has been but recently published, and it is pronounced by competent judges the greatest and most valuable work of his life, surpassing in the variety and intrinsic beauty of its contents, all he has before produced.

Such is a brief glance at the career of one of the most remarkable men of the age. We do not consider Mr. Mason a *genius* in the strict acceptance of that term. Had he been a musical genius, he never would and never could have accomplished what he has done. But he has just that rare conformation of faculties which eminently qualifies him for a great enterprise. His voice was not naturally a good one, and he never attempted to make anything great of it. He never aimed to become a Caffarelli, a Braham, a Salvi, or any other star of vocal renown. Music among the people, and chiefly PSALMODY, in all its relations and interests, have formed the subject matter of his first thoughts and most earnest study. And the character of his mind qualifies him in an eminent degree, for taking a comprehensive view of all subjects which come before him. Seeing clearly what was needed, his herculean executive powers have set a system and means in operation which have wrought the wonderful improvements in music, or especially in those departments in which he has labored, which have been witnessed in this country, and which are almost the world's wonder.

Mr. Mason is not yet an old man (not having reached the age of sixty,) and is still engaged in his musical labors. We trust he may long be spared to a career of so great usefulness.



THOMAS HASTINGS.

MR. HASTINGS is probably the oldest American composer and compiler of church music of note (except Mr. John Cole, of Baltimore), now living. •He is a poet as well as a musician, and is perhaps as well known throughout the country as the author of a number of beautiful hymns, as he is as a musical composer.

Mr. H. was born in Litchfield County, Connecticut, in 1784. Twelve years after, the family removed to Clinton, Oneida Co., New York. His first publication (in connection with Seth Norton, late Professor in Hamilton College) was an octavo pamphlet of some thirty-six pages, for the Handel and Burney Society of Oneida Co., of which he was leader. The pamphlet was afterward swelled into

a volume, and still later was united with the Springfield collection, passing in this form through several editions.

From 1824 to 1832, Mr. Hastings occupied the post of editor of the *Western Recorder*, a religious paper, published in Utica. His writings here and elsewhere in the public journals, in behalf of religious music, led the way for frequent public lectures; and at last, in 1832, resulted in an invitation from several churches in New York, to commence with them a system of instruction adapted to their wants and circumstances. This was the cause of his removal to New York, where he has since resided, devoting himself to the cause so dear to him.

Between the years 1831 and 1833, he issued, in connection with Mr. Lowell Mason, a work of some 300 pages, entitled *Spiritual Songs*; the hymns and music of which were partly original and partly selected. In 1836, he issued, in connection with Rev. Dr. Patton, *The Christian Psalmist*, a book of Psalms and Hymns which has gained a wide circulation. Since this time, Mr. H. has been in whole or in part the editor of *The Manhattan Collection*, *The Sacred Lyre*, *The Psalmist*, *The Choralist*, and the *Mendelssohn Collection*, all of which have met with considerable sale.

As we have before stated, however, Mr. Hastings has, perhaps, been even more successful as a writer of hymns than as a musician. For the last twenty years he has been in the habit of composing hymns, which, appearing anonymously in his various works, have deservedly attained a large circulation in this country and in England, and have often been set to music in rival publications. These (some 200 in number) were collected and issued in 1850, in a small volume, entitled *Devotional Hymns and Poems*. *The Mother's Hymn Book*, a smaller volume, compiled and composed for the benefit of maternal associations, some eight or ten years earlier, passed through several editions, and was finally republished in England as a very "useful" American work. In this republication the name of Mr. Hastings, as author, was suppressed; the English compiler (undoubtedly for some reason, *quite satisfactory to himself*) substituting his own name!

Many smaller publications have been issued during the last quarter of a century, of which space will not admit an enumeration. We may, however, mention the *Dissertation on Musical Taste*, issued in the winter of 1821-2. The artistic, moral, religious, and philosophical views embraced in it, secured for it many a favorable notice from the reviewers, and if it did not gain a wide circulation, that circumstance was owing to the low standard of musical taste which it encountered. Its influence has, however, been most beneficial; and we are glad to know that the author, in later years, has re-written it, modifying some of its principles, with the intention of leaving it behind him as he finally passes away from his scenes of labor to another world.

Mr. Hastings has lived a long and most useful life, being now sixty-seven years old. The benefit of his labors in his immediate sphere, and indeed upon the

country at large, will long be felt. It is to be hoped he may yet be spared for many years, to exert, at least, a beneficial influence in the cause to which he is devoted, though he should not be able, much more, to labor actively in its advancement. He may well now leave active labor to younger men; and it shall be well for the cause of sacred music if such be found, who shall labor with the same simplicity of heart and purity of purpose which have ever characterized the venerable Hastings.

MUSICAL CONVENTIONS AND TEACHERS' INSTITUTES.

THESE annual musical gatherings and semi-festivals have now become an established and important feature in the musical progress of our country. Each succeeding year finds them increasing in numbers and importance, while the influence already exerted, and yet to be exerted through their means, is incalculable. It will therefore be interesting to glance briefly at their origin and progress.

In the year 1834, soon after the introduction in this country of the Pestalozzian or Inductive Method of Teaching the Elements of Music, a class was formed, under the auspices of the Boston Academy of Music, for the purpose of imparting to teachers some knowledge of that system. This class consisted of twelve members, and continued in session ten days, listening to lectures from the Professors of the Academy, Mr. Lowell Mason (who was the pioneer, and chiefly instrumental in the introduction of the Pestalozzian system), and Mr. George James Webb. So interesting and successful was this class, that it was determined to hold a similar one the succeeding year, which was accordingly done. In 1835, the class numbered nineteen members, and from this small beginning it has gone on, increasing from year to year (having been omitted but one year, when Mr. Mason was absent in Germany), until the present time. The object and scope of this meeting have been gradually enlarged and widened, as it has increased in numbers, until it now partakes in some measure of the character of a musical festival.

After it had been established a few years, calls were made for similar meetings at other important points, which were accordingly held, and some of which have attained a measure of success and importance, almost vying with the parent Convention itself. Rochester, N. Y., and Cleveland, Ohio, are points at which very successful Conventions are now annually held, under the direction of Messrs. Mason and Webb. There are also numerous other points at which similar Conventions are held, under the direction of these, and other distinguished musicians. Indeed, so numerous have they become, that in some sections of the country there is not an important point which has not its annual Convention.

The original "Boston Academy's Convention," however, still occupies its pre-eminent position, as the "monster-gathering," and some idea of the importance it has attained may be gathered from the fact, that full reports of its daily doings now appear, during its session, in most of the papers of Boston, as well as New York. The Convention of 1850 (we go to press before the time for the meeting of 1851), numbered about *Fifteen hundred members!* It must not be supposed, however, that these were all teachers,—quite a number were clergymen, and a much larger number were amateurs. The choir consisted of upwards of one thousand performers. The programme of lectures and exercises is usually somewhat as follows:—

I. THEORY OF MUSIC: Including Harmony, Counterpoint, and General Analysis, from 8 to 9, A.M.

II. CLASS TEACHING: In which the manner of giving instruction in classes or

common singing-schools, (including both the principles of Music, and of Musical Notation,) will be explained, and the Inductive method illustrated and contrasted with others, from 9 to 10, A.M.

III. VOCAL CULTIVATION: Physical Laws of the Vocal Organs; Methods of Practice; Vocalizing and Solfeggio Exercises, from 10 to 11, A.M.

IV. CHURCH MUSIC: Chants, Tunes, and Anthems. Style or taste in performance, both relating to Music and Words. The secular and ecclesiastical (technical and popular), in composition and in performance, explained and illustrated. Adaptation of Tunes to Hymns, or *vice versa*, including Hymns of description and Hymns of worship, and of Music to the various emotions. The principles of Musical Expression; and also other topics under this general head, from 11 A.M. to 1 P.M.

V. SECULAR MUSIC: Part Songs and Glees. Vocal and Instrumental performances, and miscellaneous instructions, from 3 to 5, P.M.

VI. CHORUSES: The Grand Choruses of Handel, Haydn, Mozart and others, by the whole company, from 7½ to 9, P.M.

VII. PUBLIC PERFORMANCES: Concerts and Oratorios.

During the spring of 1851, some movement was made to hold, in New York, a Musical Convention and Festival, somewhat similar to that which has been held in Boston. An invitation, signed by quite a number of the most eminent musicians of New York, was extended to Mr. Lowell Mason, to take the direction of such a Convention. His engagements did not, however, at that time, permit him to give that time and attention to the matter, which it would have demanded, and consequently it was given up, for the time at least. It is to be hoped, that at no distant day a Convention of this sort may be established in New York. Being, as it is, the commercial centre of the country, and having such ample and easy communication with North, South, and West, it seems to be a most favorable point for such a gathering.

THE GREAT MASTERS.

GEORGE FREDERICK HANDEL was the son of a physician and surgeon of Halle, in Upper Saxony. From infancy his passion for music was apparent, and much displeased his father, who, wishing to bring him up to the profession of the law, did all in his power to discourage it. After a time, however, finding that opposition was useless, inasmuch as the devotion of the young Handel to music increased, rather than diminished, he was suffered to pursue his favorite art, and was placed under the tuition of Lachan, the organist of the Halle cathedral.

At the age of 13, he removed to Hamburg, and when but 14 he was appointed director of the opera in that city. At this time he produced his first opera *Almira*, which was so well received that it was performed thirty nights successively. Two other operas, *Florinda* and *Nerone*, were composed soon after. In his 18th year Handel went to Italy, and resided for a time successively in Florence, Venice and Rome. In the winter of 1710, he visited London, where he finally took up his permanent residence. He was here engaged in conducting the opera, and his numerous compositions were attended with the most triumphant success. In 1729 an unfortunate dispute with the nobility, under whose patronage he had heretofore been, commenced a contest which continued for three years, and ruined Handel pecuniarily, as well as seriously affected his health and spirits. After struggling along for some years with indifferent success, he in 1740 turned his attention from secular compositions to the "*Concerto Spirituale*" or *Oratorio*.

The applause bestowed on the oratorios of Handel was equal to that with which even his best operas had formerly been favored, and for a series of years (with some exceptions) his success pecuniarily and otherwise was all he could ask

In 1751, commenced a disorder of the eyes which soon rendered him blind. This loss of sight and the prospect of his approaching dissolution, made a great change in the temper and general behavior of the great composer. Though a man of blameless morals, and who ever manifested a deep respect for religion, he was troubled with a violent temper, and often gave way to passion, indulging very freely in profane language. Now, however, he seemed to have attained control over his passions, and his life and sentiments were those of solid and rational piety. In conversation he often expressed the pleasure he felt, in setting the Scriptures to music, and how much the contemplation of the Psalms had contributed to his edification. He expired calmly and peacefully on the 13th April, 1759, aged 76.

Handel composed about 42 operas and 24 oratorios, besides numerous other less extensive works. Among his most celebrated oratorios are "The Messiah," "Israel in Egypt," "Sampson," "Jephthah," and "Saul."

JOSEPH HAYDN was born in 1733 at Rhoran in Lower Austria. His father (who was a wheelwright) and mother had some taste for, without much scientific knowledge of music, and in after life Haydn, when full of years and covered with glory, frequently called to mind the simple airs sung by his mother, so deeply were they impressed on his musical soul. When six years old, Haydn received some musical instruction from a cousin of his father, and soon after he was placed under the tuition of Reuter, chapel master of the cathedral of Vienna. He made such rapid progress that, before he was well acquainted with the rudiments of harmony, he had composed a great number of symphonies, trios, sonatas and other pieces in which the dawnings of a soaring genius were apparent. At the age of eighteen he left the cathedral, and supporting himself by his talents, gave himself seriously to the study of his art.

In 1759, he was received into the service of Count Marzin; from whence, in 1761, he passed to the palace of Prince Esterhazy. At this time the German masters, envious of his rising fame, entered into a combination to decry his works, terming them wild, flighty and trifling, and tending to introduce new and unsound musical doctrines. The only notice Haydn took of the abuse thus heaped upon him, was to publish lessons written in imitation of the several styles of his adversaries. In these the spirit of their peculiarities was so admirably caught, and so inimitably burlesqued, that they all felt keenly the poignancy of his musical wit, and were silent.

From this time the life of the great composer flowed on with tranquillity. He enjoyed the respect and esteem of the family of his patron, the Prince Esterhazy. He died in May, 1809, aged 76.

In the space of fifty years, Haydn produced, besides his church music, operas, &c., five hundred and twenty-seven instrumental compositions, without ever copying himself, unless intentionally. His celebrated oratorio "*The Creation*," was commenced in 1793, at the age of sixty-three, and was finished in two years.

WOLFGANG AMADENS MOZART was born in Salzburg, in 1756, his father being a chapel master in that place. His talent for music manifested itself at the early age of four years, when he began to play upon the harpsichord. In his sixth year he commenced composing for that instrument. At seven, we find him a traveling virtuoso, accompanied by his father, in Munchien and Wien. A year later, he was accustomed to deprive himself of sleep in order to deserve his rapidly increasing fame, as well as to make further advances in his art.

In 1766, after an absence of three years, he returned home, and remained twelve months in retirement, assiduously devoting himself to the study of composition. In 1768, he went again to Vienna, and at the request of Joseph the Second, composed "*La Finto Semplice*," a comic opera, the performance of which was how-

ever prevented by the petty jealousy of the musicians of Vienna, who envied his rising fame. The next year he went to Italy, and visited successively Milan, Bologna, Florence and Rome, exciting everywhere the greatest admiration and enthusiasm. In his twenty-fifth year he went again to Vienna, and there took up his residence. His compositions were now spread through all Germany, and his fame through the whole civilized world, yet he was reaping but little pecuniary advantage from his celebrity, and his finances were much embarrassed. In the hope of retrieving them he now formed the intention of removing to England, but relinquished this design at the request of the emperor, who appointed him composer to the chamber, with a salary of 800 florins, a sum which Mozart, some years afterward, said was "Too much for what I have done; too little for what I might have done."

The death of this great genius took place on the 5th of December, 1792, at the age of 35. His compositions are numerous, the operas of "The Marriage of Figaro" and "Don Giovanni," with the celebrated "Requiem" (which he left in an unfinished state) being those most noted. Haydn was heard to declare respecting Mozart, that in his opinion he was "the most extraordinary, original and comprehensive musical genius that was ever known."

(To be continued in Almanac for next year.)

MUSIC PUBLISHING.

FROM a widely circulated Boston paper we copy the following, on the state of music publishing in the United States:—

"From 1774 to 1800 there were forty-two musical works published in the Union. These were of various sizes, and partly elementary. From that time to the present the publishing of music has been carried on quite extensively. Nearly all the books used have been American publications; some of them reprints, but very many from the pens of native authors. Within the twenty years just past, an increased attention has been paid to musical education. It has been introduced into the public schools, and a knowledge of music is considered as necessary an acquirement as that of any other branch of education. This has of course increased the demand for elementary and other music books. A publisher in this city (Mr. Oliver Ditson) has at present a list of Music Books, numbering one hundred and fifty, to which additions are constantly being made of reprints of the best European authors, nearly as soon as issued from the foreign press; and compositions and instructions by the most talented of American Professors. Besides books he has an immense list of sheet music which has been gradually accumulating during the past twenty years, and which increasing with a constant increase, is rendered one of the best stocks from which to select.

We cannot look upon the taste for music but with feelings of delight; it shows the spirit of refined education which is working in and leavening the American mind with good thoughts and desires. Music is the handmaid of Art and Science. It relieves the overburdened mind of the professional man; it enlivens the hours of the mechanic; it relaxes the thoughts of the merchant from the binding cords of ledgers and the perplexities of business; and ennobles man in whatever condition he may be placed. If such are its results, and they surely are, let us hail the advent of

" ————— the heavenly maid,"

and gratified at her progress since

" in early Greece she sung,"

do our part towards extending her influence and placing in the hands of the present and coming generations such publications as will cheer their social hours and elevate their minds above the common drudgeries of every-day life.

EARLY AMERICAN MUSIC BOOKS.

THE first book containing music printed in America, was issued in 1690. It was a versification of the Psalms, with a collection of tunes (in two parts only) at the end. In 1712 another work was issued, entitled "*A very plain and easy introduction to the Art of Singing Psalm Tunes; with the Cantos or Trebles of twenty-eight Psalm Tunes, contrived in such a manner as that the learner may attain the skill of singing them with the greatest ease imaginable.*" By Rev. Mr. John Tufts. Price 6d, 5s the doz." Another similar book by this author made its appearance soon after. In 1721 was published "*The Grounds and Rules of Musick explained; or an Introduction to the Art of Singing by Note. Fitted to the meanest capacity.*" By Thomas Walter, A.M. Recommended by several ministers," &c. This work went through a number of editions, the last edition having been published as late as 1764. A work called "*Urania, or a choice collection of Psalm Tunes, Anthems and Hymns,*" &c., by James Lyons, A.M., made its appearance in Philadelphia in 1761. Price 15s. Report says that it ruined its publisher. In 1764 another collection of Psalmody was edited and published by Josiah Flagg. It contained 116 tunes and 2 anthems, and was the largest work which had yet been published except Lyons's. "*A New and Complete Introduction to the Grounds and Rules of Music, in two parts, by Mr. Bayley,*" was printed in Newburyport in 1764. In 1770 Mr. William Billings published his first work, entitled, "*The New England Psalm Singer, or American Chorister.*" It contained 120 tunes and several anthems. In the introduction this author boldly declared his independence of all the rules of Harmony, a declaration which he fully lived up to in this and future works, Billings and Holden being those who figured most extensively as authors and composers.

After this, the publication of musical works became more numerous, so that space will not allow us to give a list of them.

VASE PRESENTED TO MR. LOWELL MASON.

ON the evening of the 8th of July, 1851, the present and past members of Mr. MASON'S choirs presented that gentleman with a rich and elegantly chased Silver Vase, which had been procured at a cost of two hundred dollars, as a testimonial of affection and esteem, upon his retirement from the position he had so long occupied as conductor of music in the Central Church. Mr. Mason delivered, by request, an address introducing a hurried sketch of the history of Sacred Music in this country during the past fifty years. This address has been published, and is for sale in pamphlet form by Mason & Law, New York.

Accompanying this our readers will find a cut of the Vase.

The scroll on the front of the vase is occupied by an elegantly engraved church organ. The scroll on the reverse contains an appropriate inscription, having on either side a shield supported by musical instruments, bearing severally the words, "*Omnis spiritus laudet Dominum,*" and "*Laus Deo.*"



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The Bay State Collection of Church Music. By A. N. Johnson, Josiah Osgood, and Sumner Hill. One of the most complete and valuable collections of Sacred Music ever published. It contains more music than most similar collections, embracing a large number of the old standard and favorite tunes, with a great variety of new and original tunes in all Metres, Chants, Anthems, &c. It contains also numerous exercises, especially prepared for Singing Schools and Choir practice; rendering it a convenient and complete manual for these purposes. Price 75 cents.

The Choir Chorus Book; a collection of Choruses from the works of the most distinguished composers. Compiled, adapted to English words, and arranged with particular reference to Choir practice, and for the use of Musical Societies. By A. N. Johnson, author of "Instructions in Thorough Bass," "The Musical Class Book," &c. of the "Boston Musical Gazette," Organist at Park Street Church, &c., &c. In the large and varied collection which this book contains, five of the Choruses are by Handel, thirteen by Haydn, seventeen by Mozart, six by Mendelssohn, and the remainder by Cherubini, Neukomm, Zingarelli, Romberg, Webbe, Naumann, Spohr, King, Steyermann, &c. Although this work contains more vocal music than the most expensive Chorus books which have been published in this country, it is sold less than that of common Church Music Books. Price 75 cents.

The Cecilian Glee Book; a new collection of four-part Songs, Glee, and Secular Choruses, original and selected. A portion of the music arranged with Piano Forte accompaniments, and the whole designed for the use of Societies, Schools, Choirs, Clubs, and the Social Circle. By Edward L. White, editor of "Boston Melodeon," &c., and A. N. Johnson, author of "Thorough Bass Instructions," "Bay State Collection," &c. Price \$1.

The Normal Song Book, or Music Reader; a collection of Songs, Rounds, Progressive Exercises, and Solfeggios, for the Systematic Instruction of Grammar and District Schools and Juvenile Classes in the practice of Vocal Music. By A. N. Johnson, Josiah Osgood, and J. C. Johnson, editors of the "Bay State Collection," "Juvenile Oratorios," &c., &c. Price 30 cents.

The School Chimes. By B. F. Baker and L. H. Southard. This work contains the best, most concise and progressive system of elementary instruction ever offered to the public. Price 30 cents.

Juvenile Oratorios: the Festival of the Rose, Indian Summer, and the Children of Jerusalem—designed for Floral and other Concerts, Singing and Common Schools, &c. By J. C. Johnson, originator of the Floral Concerts in Boston. The Oratorios are arranged to be sung entire or in parts, to suit the taste and occasion. Price 25 cts.

The Palace of Industry. A Juvenile Oratorio. By J. C. Johnson, author of "Juvenile Oratorios." Price 25 cents.

Godfrey Weber's Theory of Musical Composition. Translated by J. F. Warner. 2 vols., 8vo.—sheep, \$5

The Music of Nature: An attempt to prove that what is passionate and pleasing in the art of singing, speaking, and performing on musical instruments, is derived from the sounds of the animated world. With curious and interesting illustrations. By William Gardner. 8vo.—cloth. Price \$3.

A History of Music in New England: with Biographical Sketches of Reformers and Psalmists. By G. Hood. 16mo.—cloth. Price 75 cents.

MASON & WEBB'S MUSICAL WORKS.

PUBLISHED BY WILKINS, CARTER & CO., BOSTON,
MASON & LAW, NEW YORK.

Carmina Sacra. By Lowell Mason. With a Supplement of fifty-nine select tunes, added in 1848, by another author. Price 75 cents.

The New Carmina Sacra, or Boston Collection of Church Music.

Comprising the most popular Psalm and Hymn Tunes in general use, with a variety of new Tunes, Chants, Anthems, &c.  A revised edition of Carmina Sacra, improved by the introduction of many of the best pieces in the author's other works, in the place of such as were least popular in former editions. Rendering it one of the most popular and pleasing collections of Sacred Music ever published. By Lowell Mason. Price 75 cts.

The Boston Academy's Collection of Church Music. By Lowell Mason. Published under the direction of the Boston Academy of Music. Price 75 cents.

The Psalter; A new collection of Church Music. By Lowell Mason and George J. Webb. Published under the direction and with the sanction of the Boston Academy of Music, and of the Boston Handel and Haydn Society. Price 75 cents.

The Boston Chorus Book. Enlarged; consisting of a new selection of popular Choruses, from the works of Handel, Haydn, and other eminent composers, arranged in full Vocal score, with an accompaniment for the Organ or Piano Forte. Compiled by Lowell Mason and G. J. Webb. Price 62½ cents.

Book of Chants; consisting of selections from the Scriptures, adapted to appropriate Music, and arranged for Chanting, designed for congregational use in public or social worship. By Lowell Mason. 12mo.—cloth. Price 62½ cents.

The Boston Anthem Book; being a selection of Anthems and other pieces. By Lowell Mason. Price \$1.

The Odeon; a collection of Secular Melodies. By G. J. Webb and Lowell Mason, Professors in the Boston Academy of Music. Price 75 cents.

The Vocalist; consisting of short and easy Glee, or Songs, arranged for soprano, alto, tenor, and bass voices. By L. Mason and G. J. Webb, Professors in the Boston Academy of Music. Price \$1.

The Gentlemen's Glee Book; selected from the most admired German composers. By Lowell Mason. Price 75 cents.

The Social Glee Book; a collection of Glee, and Part Songs, by distinguished German composers, never before published in this country. By William Mason and Silas A. Bancroft. Price 75 cents.

The Boston Glee Book. Edited by L. Mason and G. J. Webb. Price \$1.

The Song Book of the School Room; consisting of a great variety of Songs, Hymns, and Scriptural Selections, with appropriate Music. Containing also the Elementary Principles of Vocal Music according to the Inductive Method. Designed to be a complete Music Manual for Common or Grammar Schools. By Lowell Mason and G. J. Webb, Professors in the Boston Academy of Music. Price 30 cents.

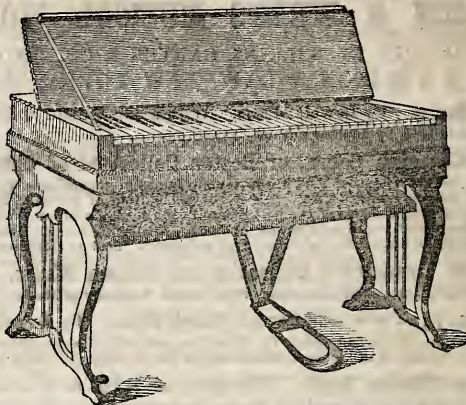
The Primary School Song Book, in two parts. The First Part consisting of Songs suitable for Primary or Juvenile Singing Schools, and the Second Part consisting of an Explanation of the Inductive or Pestalozzian Method of Teaching Music in such Schools. By Lowell Mason and G. J. Webb. Price 15 cents.

The Boston School Song Book. Sanctioned by the Boston Academy of Music. Original and Selected. By L. Mason. Price 25 cents.

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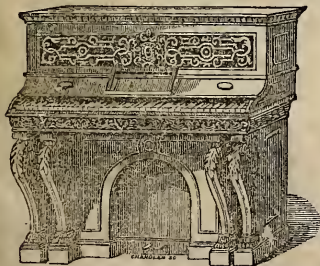
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